

Nightwalk—remembering victims of violence

by Suraiya Rampuri

At 7pm on a chilly Wednesday evening, approximately one hundred people participated in the first NightWalk, a march in commemoration of the people who have been victims of violent crimes in Edmonton over the last decade.

The participants walked from the Students' Union Building to Gazebo Park, just off Whyte Avenue. The march, organized chiefly by Sandy McLeod, volunteer appreciation coordinator for the University of Alberta's Safewalk program, was attended by several speakers who addressed the issue of violence in the city of Edmonton and society in general.

The audience first heard from Superintendent Dennis Stockman from the RCMP, and Collette Mandin-Kossowan, director of Citizens Against Violence Everywhere, Advocating its Termination. Both praised the dedication of the volunteers who are a part of violent crime prevention organizations on campus and in the community.

"It is important that people realize the importance of citizens policing their own neighborhoods and communities," said Stockman, who added that organizations like Safewalk do a great deal of good in terms of just letting the public know that there is some kind of protection available.

Mandin-Kossowan followed Stockman, relating her point to his, stating that prevention organizations offer the public opportunities for involvement, encouraging people to participate in the elimination of violence. "People have to realize that anybody can be a victim." The next two speakers had personal experiences with violence.

Nole Ferion, father of Scott Ferion, a teenager who was murdered on April 9, 1994 by a young offender, spoke about the imbalance in the justice system. "My son lost his life, but the young offender was levied a 30-month sentence, only half of which was served in jail."

A short but poignant speech was delivered by Marie McPhee. Her daughter, Tina, went missing last year, and about two weeks ago her body was recovered, putting to an end the hope that she was still alive. McPhee commended Safewalk, CAVEAT, and all other violent crime prevention organizations for their efforts in making communities safer.

After the speeches, there was a moment of silence, followed by the performance of "Amazing Grace"



Cindy Couldwell

One of the participants of Nightwalk adds a name to the ribbon dedicated to victims of violence.

on the bagpipes. Many had tears in their eyes as they reflected the lives of people they had known who were victims of crimes.

For McLeod, the whole point of the evening was to remember. "It is so important that we remember what [the victims] had to offer. Everyone counts." McLeod also organized the event to raise awareness about the issue on campus and within the community because "waiting for violence to affect you before you become acutely aware

MacEwan's Safewalk program, members of Parents Against Drunk Drivers, and people from Edmonton who have been affected by violence. McLeod was happy with the number of people who attended, but regrets that more groups from campus were not involved.

All fraternities, all student groups, and every student at large were invited.

A member of the audience was sad to see there were not more people participating because "the

"My son lost his life, but the young offender was levied a 30-month sentence, only half of which was served in jail."

—Nole Ferion, father of teenager Scott Ferion who was murdered by a young offender

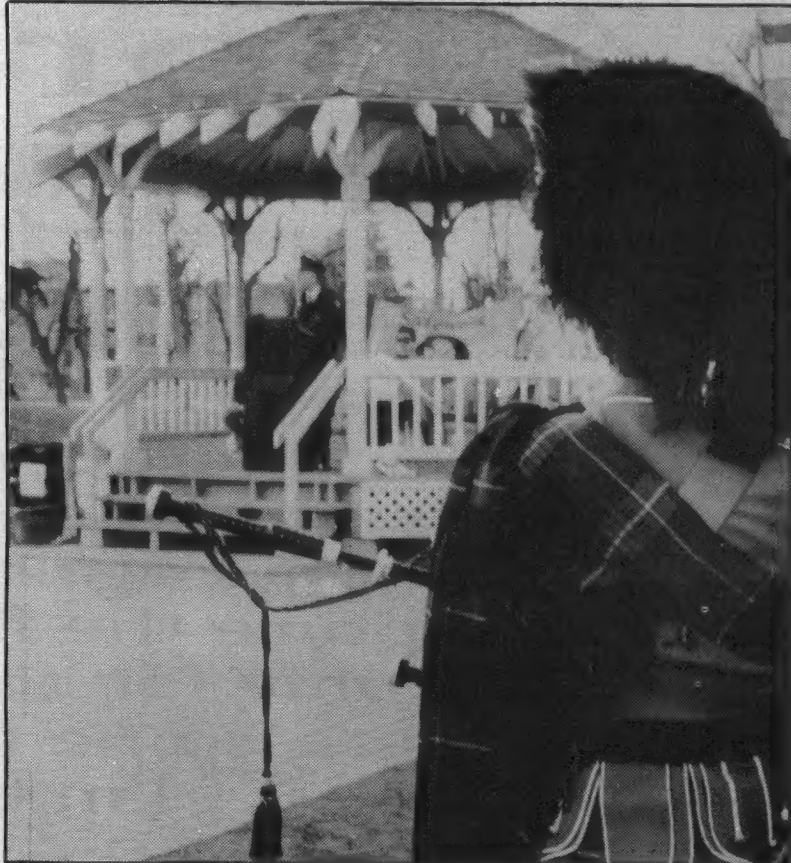
of it is too high a price to pay."

She wants to encourage people to become involved prevention. "Join CAVEAT, join Safewalk, make a difference."

In attendance, along with members of U of A Safewalk and CAVEAT were volunteers from Grant

words of wisdom given to us by the speakers will remain unheard by so many."

McLeod praised those who participated in the march and especially all the speakers for their "strength and ability to come forward."



Cindy Couldwell

The bagpipes ring out in Gazebo park

"We are living in an extremely lethal time for the soul. We are dying of hardening of the heart."

—Father Miguel d'Escoto, Nicaraguan politician

RATT ripped off.....page 5
Lubicon life.....pages 14-15
Ballet-rama.....page 18
Double the gold.....pages 21-22

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

U of R to shut its doors?

The Carillon

The latest topic on the province of Saskatchewan's agenda seems to be a debate over whether the province should shut down the University of Regina rather than reduce funding to the larger University of Saskatchewan, located in Saskatoon.

Saskatoon Chamber of Commerce president Fred Smith said in a letter to federal Human Resources minister Lloyd Axworthy, "Given the extremely positive employment and economic development impact of the University of Saskatchewan, we would be far better off with one U of S than two U of Rs."

However, U of R officials see things differently.

"I think that it's silly and inappropriate for people to try to stir up competition or disagreement between the universities," commented U of R president Don Wells.

Smith followed up the controversial letter with comments indicating that his idea is only in case of a "worst case scenario."

Wells is not the only one upset about the suggestion.

"The two universities are complimentary and they provide a stronger system than if we simply had one [university] and one way

of thinking in our post-secondary system," added Regina Chamber president Lloyd Boutilier.

Ballots gone!

The Brunswickan

During the recent University of New Brunswick Students' Union elections, several ballots were taken from a polling station when an attendant wasn't watching carefully enough.

Chief Returning Officer Graham Smith said the incident occurred when a poll worker had an excess of students during a class change.

"Not more than 20 ballots were taken," assured Smith.

Elections officials have not yet decided what to do about the situation.

A fourth year student said she had indeed been given several ballots. However, Michelle Jameson said she walked away with the ballots because she didn't have time to vote.

See ya, folks

Thanks for reading *Campus Connection* this year. (Or maybe you didn't. That's your choice.) I'm pleased to end the year on such a thoroughly unstimulating, quite boring note. But hey, if there's no campus news happening, what can I do about it? Not much. Anyway, thanks. Sorry.

—compiled by Juliet Williams

Int'l Centre programs face cuts

by Celina Connolly

The federal budget axe has fallen, and the International Centre at the University of Alberta has lost one third of its funding.

The Canadian International Development Agency has cut its funding to its public participation program by 100 per cent across Canada. The International Centre is one of three organizations in Edmonton which are affected. The Centre for International Alternatives, which was fully funded by CIDA-PPP, and the Alberta Global Education Project, which also receives funding from the Alberta Teachers' Association and the province, have also been hit.

The slash in funding, which was triggered by recent federal budget cuts, chopped funding to education programs on international development. According to Nancy Hannemann, development education coordinator for the International Centre, this cut will be noticed by students. CIDA-PPP funded many of the International Centre's educational programs, the most prominent of these being International Week. "The future of International Week is definitely questionable," says Hannemann.

Other programs that have lost their funding are the southern exposure lecture series, the directory of resources for a global education at the U of A, and bridges: student speakers for global awareness which brings students into the community to talk on international issues.

Hannemann believes these cuts will hurt students' awareness of developing countries.



Mike LaRivière

The annual International Week parade may not be as colourful next year when funding disappears.

"It will certainly lead to a more limited knowledge of the south and our relationship we have with them, living in the much richer north countries."

Hannemann feels these cuts will

to carry out its work, the international development."

The federal government expects to save \$11 million. Across Canada, 90 agencies were affected. CIDA also cut youth organizations by 100

"It will certainly lead to a more limited knowledge of the south and our relationship we have with them, living in the much richer north countries."

—Nancy Hannemann, development education coordinator for the International Centre

be taking a step backwards in global awareness. "We are now living in an era of globalization which makes it important to keep in touch with the rest of the world."

Funding these types of programs was part of CIDA's mandate. As Hannemann explains, "CIDA really needs the support of the public

per cent. "We were obviously singled out when we look at some of the other areas [which were not cut as deeply]," says Hannemann.

If students want to voice their concern over the cuts, Hannemann suggest they get in touch with the Minister of Foreign Affairs, Andre Ouellet, in Ottawa.

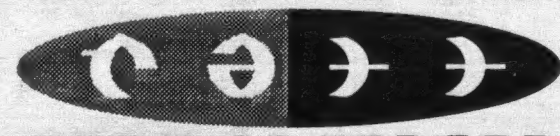
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Science elections heat up

Two candidates almost lose seats, but not quite

by Gabriel M. Fantino

The usually tame University of Alberta faculty elections held last week received an interest boost from the faculty of Science this year. Kevin Tang and Vadin Sherman, running on a slate for Students' Council positions, were almost disqualified for over-spending during their campaign.

"I double checked everyone's receipts just to be fair, and I found out they made more copies than they report in the budget."

—Atul Khullar, Science faculty association deputy returning officer

However, a last minute meeting cleared up the matter with the Faculty Association deputy returning officer, who is responsible for the election.

Apparently, they didn't report some photocopies on their campaign budget, prompting Atul Khullar, the FADRO, to question their actions.

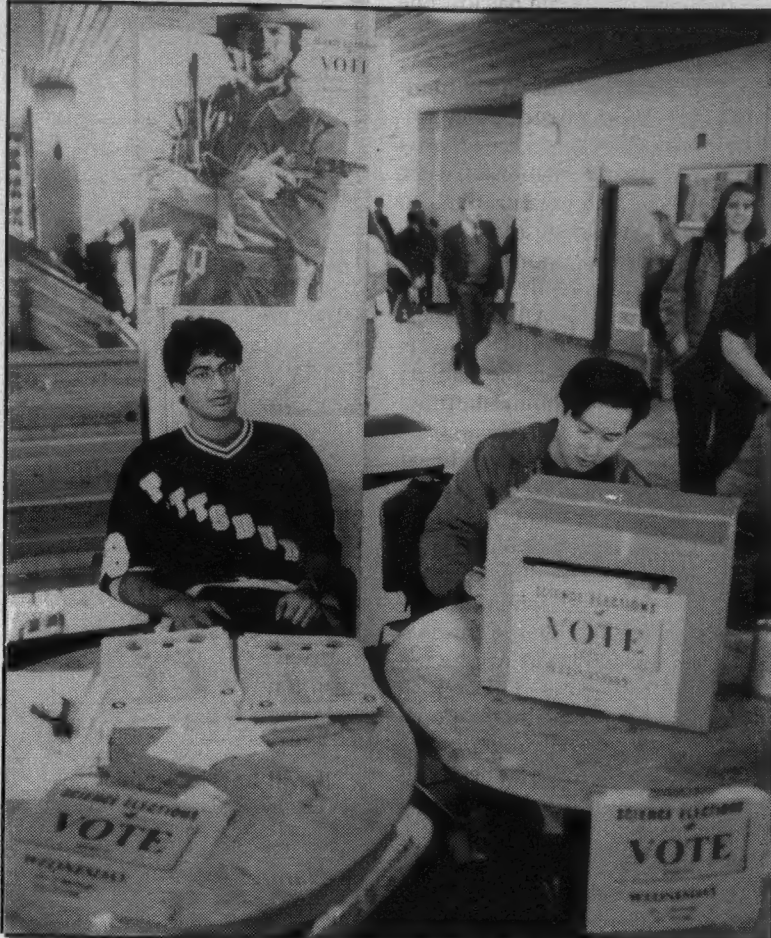
"I double checked everyone's receipts just to be fair, and I found out they made more copies than they report in the budget," explains

"We had a mediation where both parties met, and after the mediation the FADRO decided to drop his appeal. So it was a great success, both parties are happy and the election results are now official."

—Kyle Kasawski, SU vp external and mediator

Khullar, "but I don't know that they used the extra photocopies, so they have been reinstated in the election."

The meeting, which included



Mike LaRivière

Science FADRO Atul Khullar keeps an eye on voters.

some witnesses and representatives for the candidates, solved the problem, according to Kyle Kasawski.

his appeal. So it was a great success; both parties are happy and the election results are now official," says Kasawski.

"Because there was a lot of circumstantial evidence presented on both sides, and no side could prove their case, Atul decided there wasn't enough evidence to pass a judgment as serious as throwing people out of the election."

Khullar says he was just doing his job by checking out the actions of candidates which seemed suspicious, and concludes "now they are on council, fairly and completely."

ski, SU vp external and the mediator for the dispute.

"We had a mediation where both parties met, and after the mediation the FADRO decided to drop

Friends in high places?

by Juliet Williams

The selection of one of next year's Students' Union directors has caused a minor stir among some members of the SU community.

Allegations have been floating around that two of the committee members for Students' Groups director should have stepped down due to a possible conflict of interest.

flict at the time, and I still don't think there was a conflict," said Narmin Hassam, SU vp internal and one of the committee members in question.

Her fraternity sister, Juli Stoneberg, was selected as Student Groups director.

Another applicant, Brad Wuetherick, a third year Arts student, felt there were problems with the committee.

"It [bias] really disadvantages other students who aren't in the SU who run for these positions."

—Brad Wuetherick, a third year Arts student and applicant for position

Mike Curry, the speaker of Student Council, said several people have approached him requesting information on how to overturn the decision.

However, "there is very little recourse for overturning Nom[inating]-Com[mittee] decisions," said Curry.

Curry said the SU bylaws indicate that members should not take advantage of their position in the SU, but "there is nothing official in there about personal friendships."

SU president Suzanne Scott said the committee followed "standard Nom-Com procedure."

"In an organization such as this, it's inevitable that somebody will know someone," noted Scott.

To counteract that, "everyone goes through the [applicant] names and says if they know anyone and how they know them."

"If anybody has any concerns about a conflict, or feel they might have a conflict, they could come to me as the chair," said Scott, who noted that no one on the committee approached her with any such concerns.

"I didn't think there was a con-

"There was a bias towards [Juli] with Narmin, but there was also a bias towards me with Garrett [Poston, SU vp academic] and another member," said Wuetherick.

"If there is a possibility of these biases, I think they should be eliminated from the committee entirely....It really disadvantages other students who aren't in the SU who run for these positions."

But Poston echoed Scott's sentiments.

"I didn't perceive there to be any conflicts from anybody."


"When you're friends with someone, you see them in a different light," said Wuetherick.

He hopes the committee rules can be altered so situations like this won't occur in the future.

"I'm not going to disagree with the committee's decision—it just could have been a less biased board."

However, if anyone is hoping to have the committee re-struck, Curry predicts it will be difficult.

"I think it would be very unlikely for Council, at its first meeting of the year, to overturn nom-com."



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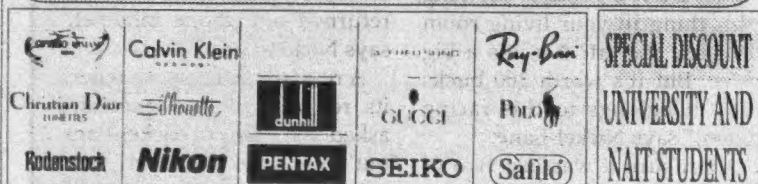
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Timms Centre unveiled

Official gala opening for U of A's new art centre

by Carrie Hunter

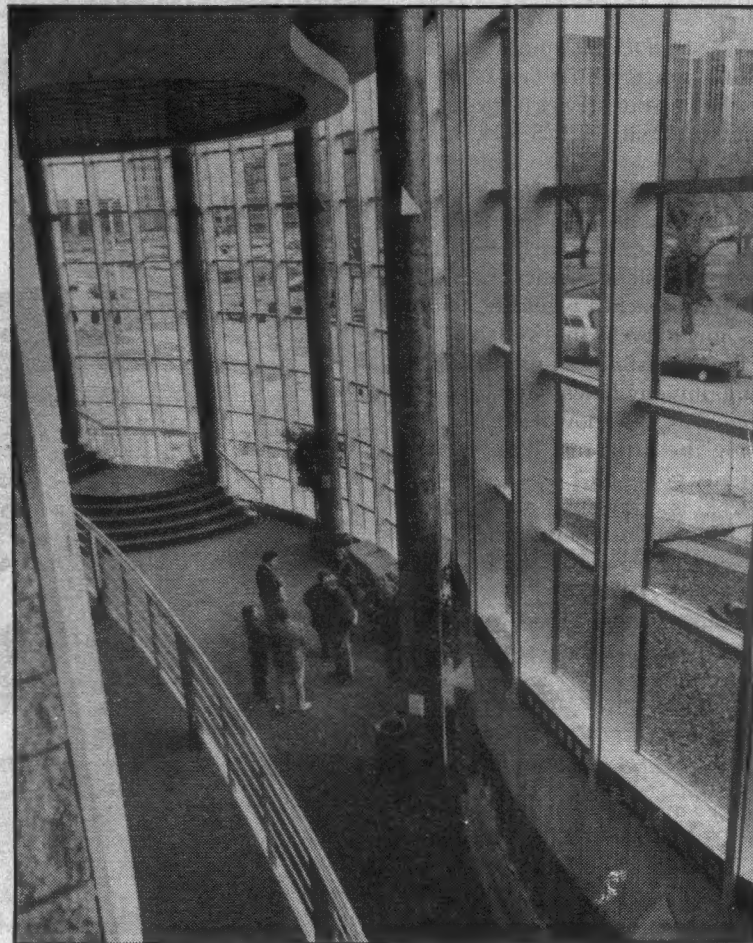
The opening at the Timms Centre was an event attended by dignitaries dressed in tuxedos and women decked in elegant dresses. The Centre, an expansive area composed of glass and purple haze, was praised and honoured by the presence of Drama department chair David Barnet, Edmonton mayor Jan Reimer and University of Alberta president Roderick Fraser.

The celebrations commenced with a clown-like figure scurrying across the stage. This clown depicted his surprise and wonderment at the beauty of his new playground, the Timms Centre. He functioned as the leader, introducing the progression of esteemed representatives from both government and the University, present to christen the new Timms Centre.

Barnet, understandably excited by the introduction of the long awaited theatre, lamented past dramatic experiences that were riddled with "the ghostly ambience of Corbett Hall and the cavernous Myer Horowitz Theatre." He gushed about a future that envisions the Drama department having "its own production and performance home."

University president Rod Fraser also expressed his enthusiasm about a space that will assist the "University of Alberta's move[ment] forward and the [institution's ability] to forge new partnerships in Edmonton, Alberta, and the world."

Jan Reimer complimented the University for adding yet "another jewel to our community." She maintained that the University "is



Cindy Couldwell

A few onlookers get to know the Timms Centre.

a vital ingredient in our community." The city of Edmonton in general and the University in particular, illustrate that "we have all the tools, the people, and the facility" to demonstrate Edmonton's strength, added Reimer.

The provincial representative, Jack Ady, asserted that "we are very pleased to have given support to this important resource on campus." Ady, speaking on behalf

of the government, maintained that the province "supports the University's desire to share the Timms Centre with all of Alberta."

Bonnie Rose, a member of the Timms family (the key contributor of the Timms' facility birth) spoke on behalf of her cousin. Rose expressed her cousin's hope that "this beautiful new building will be used and enjoyed for many generations to come."

Thirty pages for an IBM laptop?

by Terra Tailleir and Lori Villner

You won't get credit for it, but if you're willing to write a thirty page paper you may get a direct line into the federal government—and receive an \$8000 IBM computer for your trouble.

The Information Highway Advisory Council, established a year ago by the Minister of Industry, wants student input on the implications of the information highway and how to further develop it. Full time undergraduate students are encouraged to write 15 to 30 pages, double spaced, addressing 'how can the information highway best be used to improve the growth and competitiveness of all Canadian business, especially small and medium size enterprises, throughout Canada.'

"We felt it was a good idea to get

input from the university community," explains Marc Lee, an economist with the Information Highway Advisory Council secretariat. "I know that a lot of people at

"We felt it was a good idea to get input from the university community."
—Marc Lee, an economist with the Information Highway Advisory Council secretariat

university are tapped into the Internet."

The author of the best paper will receive an IBM ThinkPad notebook computer, valued at \$8000, while five other submissions will each receive a copy of IBM's software package OS/2 Warp.

Lee doesn't know how many

submissions to expect, but he believes the prizes will be a great incentive.

"We would be quite content if we got fifty responses," he says.

Lee can expect at least one submission from the University of Alberta. "We've done similar things in one of my classes on how the Internet could help us in our recreation businesses," says Michelle Dolan, a third year Rec Admin student. "I think it's a good idea to use undergraduate students."

Dolan and Lee might have to persuade Ben Volorney, a second year Arts student, to apply. "It's a bit extensive, isn't it? If you've got a lot of time on your hands I guess it'd be worth it," he says.

Interested students can apply at the Student Awards Office in the Administration building before May 15.

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CNS ready to battle SATAN

by Terra Tailleux

SATAN is coming but Computing and Network Services is prepared.

"We don't look kindly on any individual who's trying to crack...into our service on the campus," says Will English, director of CNS.

The System Admin Tool for Analyzing Networks is an application designed to find the weaknesses in security systems. Critics claim the program teaches would-be hackers how to break into systems.

But CNS is SATAN-proofing and plugging any holes, says English. They will also know if someone is using the program. "We see the activity going on," says English.

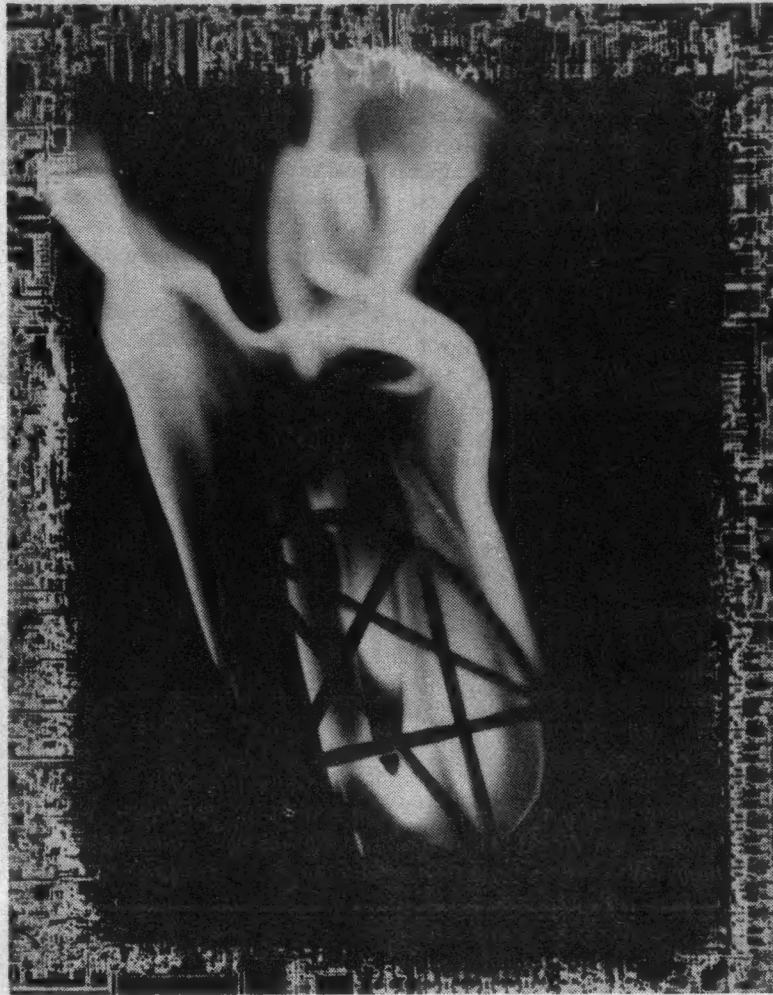
CNS is quite strict about users on hacking programs, often even referring cases to Campus Security.

Doug Langevin, director of Campus Security, cites six cases that are currently being investigated. "They are hard to investigate," admits Langevin.

Students who abuse the system fall under the Code of Student Behaviour and could face a reprimand, a fine up to \$500, or even expulsion if the situation warrants it.

But it's not necessarily students who violate the law. Campus Security is looking into two cases involving non-students. "This guy was selling cards from Dungeons and Dragons," says Langevin, citing this as a violation of copyright. "We had an employee who cancelled the registrations of 128 students," he adds.

Langevin believes computer abuses will increase, a feeling echoed by English.



Mike LaRivière

This photo actually has nothing to do with the story but it sure looks neat. Burn, baby, burn.

"There's likely a segment of the population that would rather focus its attention on negative activities and as our community increases in size I can see that the action of these people won't change too much. I think that's a reality," says English.

And the problem isn't just at the

University of Alberta. CNS responds to complaints from other institutions and other servers worldwide, English points out.

"The bottom line is—don't play with this stuff. It's not helping education," he says. "We have enough challenges just bringing the information to the people."

RATT ripped off

Campus bar missing a banner!

by Gabriel M. Fantino

The Room At The Top bar in the Students' Union building has been ripped off. No, it wasn't a daring day-light robbery or a bad cheque. But a cycling team RATT is sponsoring is missing their \$300 banner, and SU food and beverage manager Ken Nickel-Lane wants it back.

"I can't believe that someone would take this thing. Hello? What are you going to do, hang this thing in your living room because it's art? No, it's a big logo. But it's worth 300 bucks and it belongs to this racing team," says Nickel-Lane.

"I'm sure it was just two or three people who did this, but lots of people must have seen it

happen. The SCOPE people were sitting right there and someone must have seen something," says Phil Comeau, bartender and operating assistant at RATT.

The banner is part of a bike raffle and was stolen last Tuesday night. If it isn't returned, the SU will have to pay for it. "There was an entire group called SCOPE sitting in front all along the aisle, and we are trying to get a hold of them. But they haven't returned our phone calls yet," says Nickel-Lane.

A reward has been offered for its return, with no questions asked, according to Nickel-Lane, but no one has called yet.

Maybe somebody out there thinks it's art after all.

Student tragedy

by Zach O'Connor

CJSR volunteer and University of Calgary English graduate David Leckie was killed in a tragic hit and run car accident early this week.

Returning home from his late night radio show, Leckie's car was hit by a pickup truck at 109st and 76ave at approximately 3:30am. The driver of the pickup truck reportedly got out of the vehicle after the accident and fled the scene on foot.

A 22-year-old Devon man, the registered owner of the truck was questioned by police Monday, after checking into the University hospital for treatment of

bruises and lacerations.

Speed and alcohol are being considered as factors in the accident by the police. Leckie will be sorely missed as co-host of the CJSR show *transmission*. On Tuesday the station held a moment of silence at noon, as Martin Cullen played one of Leckie's favourite songs and said a few words in remembrance.

Kappa Alpha members are wearing black ribbons this week in honour of Leckie, who was a member. Police say it may be several days before charges are laid in relation to the case. A funeral service will be held for Leckie on Thursday.

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Apologies and regret

Apologies don't make sense. The very essence of the word tells its absurdity. Apo - logy: at the end of logic. The end of logic? The end of logic! That is so weird.

"I'm sorry." You did something that somebody didn't like. Life sure can be tough. Yet you still want to make amends. You have no choice but to plead absolute humility and admit how much grief you feel over your actions. So you say, in a heartfelt manner, "I'm sorry," thus expressing your self-disgust and self-loathing.

I don't see the point. Are we not human? Are we not allowed to make mistakes? Are we not supposed to make mistakes? Are we meant to be errorless robots? Mistakes are what make us human, and each specific mistake defines us each as individuals. This is supposed to make us filled with sorrow? Each time I err, and in so doing work towards individualizing myself, this is meant to sadden me? No thanks, I'd rather feel grateful for the opportunity to learn and be alive.

Why on earth should I feel regret for my actions? If you didn't like it or if I acted out of poor judgment, or even if my actions were completely inappropriate, it's obvious that what I did was the best option available to me. Would I do something other than what I thought was best? No, of course not. Even if I consciously decided what course of action would be best, and then went and did exactly the opposite, it still applies. For whatever reason and however flippant, I decided that doing the exact opposite was still the best way to go.

It seems to me that apologies and sorrow only serve to empower the person being apologized to and increase the guilt felt by the faulty party. This is not very constructive. Are apologies innately counterproductive? Wouldn't it be better if both sides could just recognize the problem and jointly work out a solution without involving high emotional states? I know, I know, I live in a dream world.

Okay, so this is the situation: if you apologize, you create strong emotions and power imbalances—both messy situations—but if you don't, you become a big self-righteous jerk, even though you make sense. Maybe this is the essence of being human: what is logical and works best is entirely impractical and generally considered thoughtless; what is illogical is favoured for its sensitivity, openness and humility, even if it isn't constructive toward beneficent human relations. Or is it? I don't know.

Humans don't make sense.

—Scott Hayes, Circulation manager

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...and this issue's thought du jour comes from Markie
Moose—RATT waiter extraordinaire:
When will these pus-oozing sores go away?

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"BOMB KURDS WITH THE AIRCRAFT WE SELL THEM?
OH, THE TURKISH GOVERNMENT WOULD NEVER DO THAT."

Letters to the Editor CJSR clarifies

Re: "City Rhythm" is unhealthy"
April 4:

Mr. Ku: Thank-you for your concern regarding our program "City Rhythm." With regard to your letter, a point or two needs to be clarified.

Although the Students' Union has representatives on our Board of Directors, CJSR is owned and operated by the First Alberta Radio Association, a non-profit society which is totally autonomous from the SU and the University of Alberta. This means that if you have any concerns regarding any of our programming, you should direct them to us, not the SU or the Gateway.

CJSR is volunteer-run and listener-supported. We appreciate our listeners' input, so please feel free to call or drop by and talk to me. Thank you. Thank you very much.

Christine Chomiak
Programme Manager
CJSR-FM88

Help for suicide

Re: "Cutting too deep," February 28, 1995:

The article expresses your frustration at the difficulty you recently had in finding help for a suicidal friend through the Health services available on the University of Alberta campus. On the basis of that experience, you assert that reductions in provincial government funding are leading to "staggering" inadequacies in urgently needed health services.

In case you or your readers need to access suicide-prevention services in the future, I want to assure you that these services are available, immediately and 24 hours a day. To access them, all you have to do is call the number listed on the inside of the front cover of the Edmonton phone book under "Suicide." The counselors who answer the phones can provide immediate advice, and referral to in-person counseling on any basis they judge is necessary. There's even a Mobile Crisis Unit for cases that require immediate intervention. If you call after hours, an answering service will refer you to the "Distress" line, which is also listed on the inside cover of the phone book, and gives access to the same crisis-intervention services.

The Support Network of Edmonton, which delivers these services, and similar organizations in eight other centres across Alberta, are funded by Alberta Health. Their funding has not been reduced—in fact, the funding for the mobile unit represents an increase in Alberta Health funding for suicide-prevention in Edmonton.

If you or your readers ever need advice about how to access publicly funded health services, or would like accurate information about the restructuring of the health system, any member of the Communications staff at Alberta Health would be glad to help.

Steve Buick
Public Affairs Officer

Positivity?

Re: "Faculty elections—few care," April 4:

I love reading the *Gateway* but what is with this sense of over-

whelming negativity? Most of the Faculty elections were brimming with excitement, enthusiasm, and optimism. I disagree with the statement that "apathy has hit an all time high on this campus" but believe that the central reason for the lack of turnout was that many students were uninformed of the elections. There were many other students who did not feel they should vote due to their lack of knowledge of the candidates, the positions being contested and the platforms. Why weren't these people informed? During the course of five days one candidate can only talk to so many people before he or she develops an acute case of laryngitis. One suggestion for next year is to allow candidates in faculty elections to present their ideas within the broadly distributed *Gateway*. Also there should be far more coverage to notify students of the dates and locations of the elections.

I hope that the newly elected members of our faculties will do tremendous jobs resulting in a frenzied student body that will want to be heavily involved for many years to come. I also hope that the incoming *Gateway* staff will get more sleep next year and be a much happier group! Remember, optimists never lose. Never.

Dylan Scammel
ASA president-elect

Okay, cats—last chance to bitch, whine, complain, constructively criticize (ha!), congratulate, commend, clarify, respond to, or just, well, say adieu.

Sniff, sniff.

Tami

Contributors

Jeff Dahl, Lori Villner, Celina Connolly, Carrie Hunter, Todd Babiak, Suraiya Rampuri, Mick Chevalier, Jeff Craig, Peter Ormond, Gabriel Ting, Atul Khullar, Thuan Tran Nguyen, Luke Craggs, Fish Griwkowsky, Simon Kiss, Wade Tymchak, Diana "goddess of the hunt" Davidson, Bruce Stovel, Ryan Whyte, Rick Chow, Cam (oops) Cameron Hoffman, Jill Dixon, Jay Brown, Stephen Notley, Don Dotto, Chris Harper, Mike Fillinger, Andy Philpotts, Kim Solga, Jason Cobb, Natasha White, Anne Tremblay, Josef Thibeault, Chad Johnson, Ron Shute, Chris Riedmüller, Garrett "I'm not drunk" Poston.

FRANCO-FILE

La voix du Québec

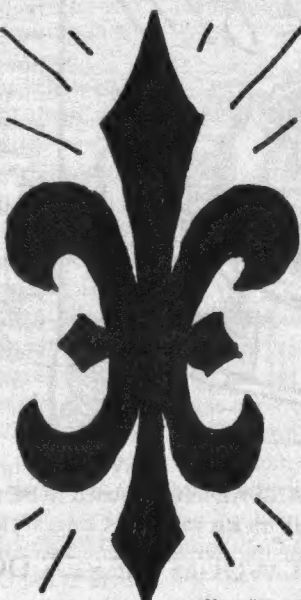
par Thuan Tran Nguyen

Jene sais pas quand je suis tombé en amour avec la poésie du Québec. Certes, elle n'a pas une tradition longue et magnifique comme la poésie de la France. Elle n'a pas d'alexandrins, de sonnets beaux, majestueux comme les murs en marbre du Louvres. Elle n'a pas de poèmes romantiques flottant sur les lèvres comme les vagues sur la Seine un soir d'automne. Elle n'a pas inventé de nouvelles formes poétiques qui ont bouleversé la littérature mondiale, mais elle est et ne veut qu'être la parole de son peuple. Elle célèbre la beauté de l'amour pour son territoire.

La poésie québécoise est la voix du peuple. Elle n'est pas une voix lointaine, étrange mais elle s'enracine dans la terre, dans la nature et dans le cœur des Québécois. Elle admire l'arrivée du printemps quand la neige sur le fleuve Saint-Laurent commence à fondre, que les oiseaux retrouvent leur nid après une longue absence et que les premiers boutons s'ouvrent. Elle chante avec l'été, quand les jours commencent à allonger, que la chaleur devient de plus en plus ardente et que les arbres revivent après un hiver long

et froid. Les arbres jaunissent à peine. On sait que l'automne arrivera bientôt. La lune parfume doucement l'air. Regardez, une feuille nacrée de jaune, de rouge et de vert, tourbillonne dans l'air. Silence. Elle touche légèrement les épaules des amants s'embrassant sous l'ombre d'un arbre. Un message d'amour? Un matin, regardant par la fenêtre, on voit tomber la neige. L'hiver est arrivé. Les arbres nus s'embrassent en riant avec le vent boréal. Le soir, à côté du feu, nous entendons monter en nous une voix douce, claire et familiale.

C'est la voix du Québec poétique. Me berçant dans cette voix chaleureuse, le Québec me murmure aux oreilles: "Petit, combien je t'aime", et il me chante cette chanson: ...dans la langue douce de Shakespeare avec l'accent de Longfellow parlez un français pur et atrocement blanc comme au Vietnam et au Congo ...speak white c'est la langue universelle nous sommes nés pour la comprendre avec ses mots lacrymogènes avec ses mots matraques ...nous savons que nous ne sommes pas seuls. — "Speak White," Michèle Lalonde



À venir à la Faculté Saint-Jean



Vendredi 7 avril

12h00—Au salon des Etudiants: Remise du Prix pour l'Enseignement et du Prix de Recherche accompagnée d'un spectacle de musique classique.

16h00—Bistro de la S.E.P., pour la commémoration du génocide rwandais, et présentation d'un groupe funk de Calgary.

Mercredi 12 avril

20h30—À l'auditorium de la Fac: La F.J.A. et l'A.U.F.S.J. présentent PAUL LAMOUREUX, (gratuit pour les membres de F.J.A. et les étudiants), suivi d'une danse au Salon des Etudiants.

Dorothée T., l'endettée

par Josée Thibeault

L'enveloppe gisait dans la petite boîte à malle noire, parmi les prospectus publicitaires de toutes sortes (...pas encore des "flyers"... Oui, je l'ai visité le nouveau Zellers du Bonnie Doon, pis non, j'ai la carte du Club Z...). Elle ne remarqua pas tout de suite l'enveloppe brun-papier-recyclé qui l'attendait, trop occupée à trier les dépliant et les lettres, afin de mettre directement toute la publicité au recyclage. Elle parcourut le reste du courrier avec désintérêt (...compte Sears, compte La Baie, compte Visa, merde... compte Ed Tel!). Elle ouvrit l'enveloppe en retenant son souffle, scruta ensuite la feuille orange-papier-non-recyclé et avala

avec les Témoins de Jéhovah quand ils vont sonner à ma porte à sept heures du matin svp bourse bourse bourse). Les bouts d'enveloppe déchirée volèrent comme des confettis au-dessus de sa tête, puis elle colla son



jusqu'au balcon de son appartement et, de sa main molle, remit la réponse dé-vas-ta-trice dans la boîte à lettres. Les notes suaves d'un tango argentin retentirent alors dans la ruelle.

Dorothée T., le regard vide, un mince filet de salive à la commissure gauche de ses lèvres, se mit à danser vers la rue, empreinte d'un délire de couleur papier-recyclé. (...étudiante en cinéma en littérature en arts en whatever Dorothée T. déjeuner dîner souper Columbia House sept CDs à acheter billet d'avion pour le mariage de frérot cet été compte d'électricité dents de sagesse à faire arracher verres de contact à changer permis de conduire à renouveler vélo de montagne à assurer adieu guitare à gratter déjeuner dîner souper Dorothée T....)

Elle erra ainsi, sur la mélodie du tango, jusqu'au local de théâtre où son cours allait commencer. Comme à chaque semaine, un petit rigolo avait inscrit au tableau la citation d'un auteur célèbre: "Les dettes sont jolies chez les jeunes gens de vingt-cinq ans, plus tard, personne ne les leur pardonne."

—Honoré de Balzac

Les notes du tango s'évanouirent tout à coup. (Hum... au fond, j'suis correct' pour quelques années encore... ça sert à rien de capoter maintenant...).

Le professeur débuta son cours. Dorothée T. l'écoutait.

VIVE LE FRANCO-FILE!



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future view
PHOTOGRAPHY

Yo.

Ya, You.



Kim Solga

glimmer of kimmer

The Oscars and THE END

When I was a kid, my mother used to tell me that we can't always have everything we want.

Okay, sure.

That line works well if you're trying to convince your child that the chances of getting a pony for Christmas are rather remote. But I just figured "we" meant her and my dad, and thus I never let it prevent me from being the most conceited, selfish and whiny kid on the block. (I still have the emotional scars to prove it, but you can't see them. So there.)

Two years ago, I would have analyzed the socio-political implications of my trite childishness (visible to this day during particularly bad bouts of PMS), and subjected you to a detailed analysis featuring a series of colourful pie graphs.

Hahahahahah...

Relax.

I'm just pulling a Quentin Tarantino. I also wanted to see just how many of you stopped reading at the mention of PMS. Instead of giving you pie and the ice queen, I'm going to tell you that I've reduced my expectations. I used to

want to be rich and famous and the prime minister and David Letterman and, yes, I also wrote Santa every year about the pony I'd ordered.

Today, I only want one thing.

I want to get the hell out of here.

I have adopted an attitude of what one of my friends refers to euphemistically as "end-of-the-year-apathy."

Translation: fuck everything. I'm sure you feel it, too.

It's the need to come to school with the sole purpose of skipping every one of your classes.

Sorry I'm not in class right now, Dr. Reimer, I'm very busy studying the rate of growth of the dead grass on the north lawn of the Humanities Centre.

The need to count the moments until The End.

Six hundred and forty two hours and forty minutes.

The need to be incredibly rude to the people to whom you have always been incredibly kind out of the suburban angst that says love your neighbour or he'll run your beagle down with a riding lawnmower.

Hey! You with the third Ford Aerostar from the corner! Shut your

kids up already! I'm concentrating extremely hard on procrastinating over this paper I don't give a rat's ass about!

The need to use gender-biased pronouns out of moral support for everyone who's ever had to read

an essay littered with the construction "(s)he," or, worse yet, "he/she."

That kind of thing.

I will be leaving the country as soon as exams end. Hence, I have the added security of knowing that it doesn't matter if I piss off the entire campus because I won't have to face anyone I know for at least 4 months.

Unless, of course, you plan to, say, follow me...

Anyway, since I tempted you (humour me: I like to think I can tempt people) with that allusion to the Oscars up there, I've decided to put my new interest in disinterest to work for me. I thus offer my farewell to this fair university with my own version of the Oscars,

which I like to call:

The Academy Awards

(Everyone who caught the double entendre, please continue reading. For those of you who missed it, the comics are a few more



BEST ACTOR IN A SUPPORT-ING ROLE: David Malmo-Levine, for his subtle portrayal of an up-and-coming member of the National Anarchy Party.

BEST ACTRESS IN A SUPPORT-

ING ROLE: A certain member of the SU executive, who has humbly requested to remain anonymous, for her performance as a mild-mannered Arts student with a great new job who unexpectedly falls victim to swelled-head syndrome.

BEST DIRECTOR: Ralph Klein, for his critically acclaimed "Alberta Hack-saw Massacre."

BEST PICTURE: The one on the north side of the Education building.

What the hell is that thing supposed to be, anyway?

Congratulations to all the winners. You can pick up your prizes over at the University farm...

I apologize if I have offended your sensibilities.

No, wait a minute. I take that back. I don't need to apologize.

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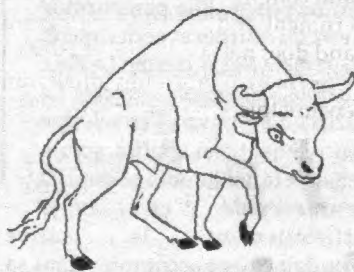
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P1/95/03/30



MY APOLOGIES TO THOSE
 VOLUNTEERS WHOSE ARTICLES I
 WAS UNABLE TO FIT IN. KEEP
 WRITING. VOLUNTEER FOR THE
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 I LOVE YOU GUYS!

(AND THAT'S NO BULL.)

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LA Craggs

Annual April Expropriation

Those people who *earn* their living look upon the month of April with fear and disdain. This is the month when a government incapable of balancing its books takes the liberty of expropriating large portions of peoples' income.

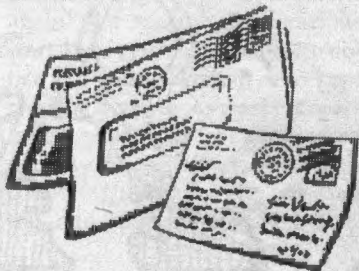
Although most people hate paying taxes, they accept them with resignation, telling themselves "Oh well, I guess it's my social responsibility, and hey, the government does a lot of good things with my money." In most cases, they are referring to the myriad of social programs the Canadian government imposes upon its citizens.

Something people rarely stop to ask is: What is so good about these social programs? Although they provide support for those who (supposedly) need it, they have an obscenely low success rate for the amount of financial resources that are poured into them. One would think, given the massive sums of money which are poured into social programs, Canada would be a paradise on earth. Instead, these programs have become a very costly joke.

Some people argue that the solution to this problem is 'more effective forms of socialism'—that is, higher taxes, increased centralization, and greater spending. This is ironic, because this 'solution' has been what has caused and pro-

moted poverty and ineffective social programs in the past.

Historically, the bureaucrats who dole out money for social programs have had some of the most stable and secure jobs in the country. Such security does not create the need for innovative or radical ideas on how to solve social prob-



lems. Throwing more money at the problem has not in the past and will not in the future fix any of these programs.

It is time Canadians cease the intellectually vacant paying of taxes as an alternative to dealing with the problem of poverty. Giving money to the government and hoping they will spend it wisely is nothing more than a lazy cop out. The fact that Canada has so many social programs is not a testament to the generosity of the Canadian people, but rather, speaks of their willingness to 'pass the buck' of poverty into government hands. The result? Government employees who make too much money for doing too little work, while the problems they are supposed to alleviate grow larger.

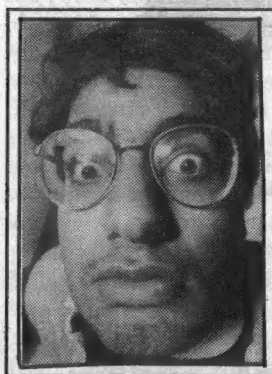
If all taxes, and in turn, all tax

sponsored social programs, were eliminated, there would not only be massive economic growth (i.e. more jobs), but people would be forced to come to terms with their social conscience and deal with problems as they see necessary. They would be free to donate as much or as little of their money as they see fit.

Charities would have no guaranteed income, and would thus have to work to ensure that they were spending their money effectively. Their very existence would be based upon providing solutions to social problems. If donors felt that one charity was not doing its job, they would simply give to another, more responsible one. This is not a viable option now because of the government's virtual monopoly on social programs, not to mention the fact that government helps itself to roughly one quarter of people's income.

This month when you write out that cheque to Revenue Canada, ask yourself if the government is spending this money as effectively as you might. Are they shopping around for the best deal? Are they ensuring that the money spent is having a sizable return? The list of questions of this nature could go on and on, but the basic answer remains no. An institution as large and complex as the Canadian government and civil service cannot and does not spend others' money effectively. Only individuals can ensure this.

High Plains Drifter



Atul Khullar

I don't make the rules, I just take advantage of them.

—Reggie Jackson

Death.

Yep, the death of my undergraduate career is upon me with the completion of my BSc (note the emphasis on BS) with a major in Bio Science and minor in multiple choice (Psych). Academically, my degree has basically been a glorified learn-to-speed-read-and-answer-things-the-way-the-teacher-wants course, except for the fact that it has thankfully provided me with a ticket to another four year degree which will become my career. I have no intention of going to my convocation—I've skipped so many classes in the last four years, why not the last one? (Also, why waste a day sitting around when there's road hockey or baseball to be played?) But don't get me wrong, I like my degree a lot, so much so that I'm going to get it mounted in granite and put it above my toilet in my home. That way entertainment will be provided to anyone while availing themselves in my domain.

Anyway, I came to this place as a sixteen-year-old jaded smartass who always beat the system. I leave as a model of the same design—

just four years older. (Gee, hope I don't get replaced by an advanced prototype model like in *Terminator 2* or something.) But by drifting and meandering into places ranging from anal retentive SU boards to Northside Video Stations to setting up informal class note courier services is how I got my real education these last four years.

Still, all drifters have some sort home base that they have some semblance of attachment to. Even Clint Eastwood, the Man with No Name in those great Sergio Leone westerns probably had some sort of starting point somewhere. Mine over the past four years was basically this paper. Granted I never was an editor (although I probably should have applied), but one hundred articles, four line editor selection panels, countless strange experiences and a few sellouts and good friends later, I have to admit that the paper, especially certain people (see next issue) have left their indelible mark on me.

But now I'm like a old doddering wreck, particularly around the *Gateway*, not because of my age but because of the amount I've seen. I feel kind of like Batman in the *Dark Knight Returns*—he knows time is

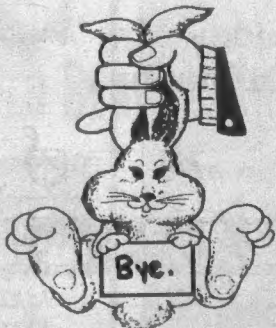
ending but he's still battling to the very end.

So I look back. Yeah, I could have spent those "wasted" days in the library trying to get 99 per cent instead of 94 per cent, I could have taken really hard 400 level lab courses and learned about the pathway of rapidly mutating viruses in the East Indian strain of amphibian stomach bacteria, I could have spent hours making my assignments all nice and pretty instead of just worrying about answers. But I didn't. I simply did well enough to get into the career I wanted to and spent more time at the *Gateway* and other places getting educated about real life and real people, (that sounds like a TSN ad).

Anyway, now that my spleen has been vented and my rumination finished, I'd like to end possibly my final *Gateway* article with a joke ripped off from Eddie Murphy about eight years ago when he was funny. A bear and a rabbit are in the woods taking a crap. The bear asks the rabbit: "Do you ever have a problem with crap sticking to your fur? I always do."

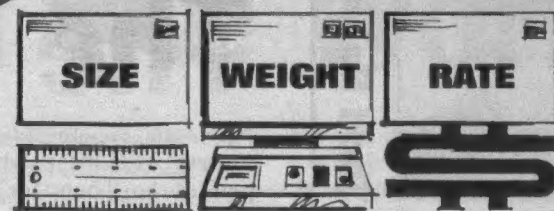
"No," replied the rabbit.

So the bear wiped his butt with him.



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Todd Babiak

As I served goulash on Whyte Ave to a smiling deaf man, I thought about this article. As I watched Gordon Downie on Saturday Night Live through a Pilsner can and a cloud of DuMaurier, I thought about this article. As I spit into the confused April snow last night I thought about this article—my last Gateway article ever.

I want to write something about how I currently see every moment as something fragile, pathetic and beautiful. Towards the end of my University of Alberta life I feel more powerful and vigorous than ever before. I'm also more afraid, more helpless and smeared with regret. But this is a good thing.

I've learned a lot. Looking back, I've probably gone through at least

The Cat's Asses



three total metamorphoses—beginning with the plaster-haired apple pie boy bound for captaincy of industry and ending up today with this Todd—one I never dreamed I'd become. I've learned about literature and films and homosexuality and art and racism and sex and micro-breweries. I've learned absurdity, cooking and how to fall in love. I've learned fear, envy, and the last two paragraphs of *On The Road* by heart.

I've talked people out of bad trips and taken a few myself. I've witnessed a man lip-synch *You Got The Right One Baby* with his asshole. I've systematically alienated most of my old friends from high school and I've jumped off cliffs. I've learned that my parents are the greatest people in the world.

Golly. I thought about this article at 11am today as I played Sega with my roommate.

"Write something sappy," he said, "about how you never want to leave Edmonton."

"No."

"Okay, write something about getting laid or dancing at Rebar or Ghandi or Seasonal Affective Disorder."

"Fuck you," I said, and made his Sega guy bleed.

I've decided to pursue writing. Of course this also means I've decided to pursue the landscaping, record store and restaurant industries, but them's the breaks. I like it when people approach me and say, "hey, I liked your article." I also like it when people approach me and say, "your articles suck, you're a weird pinko and you better stay away from my daughter and her

firm-bottomed friends." I'll miss the Gateway, even though I probably never lost the shadow of the great Fish Griwowsky, even though the pieces of shit didn't give me an editor's job, even though

ever the hell it is that I've done here.

Is anyone reading this? Hello, small but intensely loyal readership? I wish you all good luck. There is so much to be afraid of in the future, what with this population, deforestation, rapid industrialization, militarization problem—I hope you all navigate things with passion and honesty. And sympathy for your fellow beings. We are all fragile, pathetic and beautiful. Is that sap?

On that note, if you know where I live, come to my backyard next Wednesday. We're gonna get all irresponsible and wacky. It's the last day of school and all. Bring yer Pilsners and jean jackets. Seriously. Thanks everyone.



it doesn't look good on a resumé, even though I never got to be friends with Minister Faust. I'm opening the door for new cat's asses (visualize that literally, if you please), new writers to do what-

introspection

Love is Stronger Than Death

she had a husband and a little girl and suddenly she was dead. I couldn't sleep for a week thinking about how unfair her death was. I still don't know what she died of; all I know was that her name was in the paper one morning. And now, a third death: my friend Dave.

Things like this happen without any warning, reason, or logic. People know me as a very organized and methodical person: whenever I can't explain something, it disturbs me. It reminds me that I don't have complete control over everything that affects me; cruel and unfair things can happen which I am helpless to prevent or find a reason for. There was absolutely no reason for Dave to die. He was young and intelligent and he had the rest of his life ahead of him.

When my aunt died, it was from lung cancer. When my grandmother died, it was from old age. These deaths came as no surprise to me. The three deaths I described above made no sense, and have left a deep, hollow impression on me each time because of it.

Nothing should be left unsaid; it should all be spoken, written, or documented somehow, for better or for worse.

Each time after I heard the bad news, it took a very long time to sink in, like a stone falling through a lake in slow motion. Without warning, somebody was gone forever. The thought that I would never see them again was very difficult for me to comprehend. When you think about it, there are so few things in life that we can truly say

"never" to. In a weird way, I still think Dave will show up at work next week. We'll shoot the breeze over lunch, and he'll tell me all about being dead. But that's not going to happen. Dave's gone and he's never coming back.

I'm not looking for a reason behind these three deaths—I've accepted that they simply didn't have any. However, for every action, there is an equal and opposite reaction, and maybe that's how I should view these events. When tragedies like this happen, it's only natural that you take stock of your friends and start making phone calls and writing letters. Dave knew that I liked him, I didn't have to tell him that. However, it remained unspoken. There's no way I can tell him

now. It's too late. And it makes me think of all the other people in my life with whom I share unspoken feelings. Suddenly I think that perhaps nothing should be left unsaid; it should all be spoken, written, or documented somehow, for better or for worse. Shoot first and answer questions later. That way, when lightning strikes, there are no loose ends that will remain untied forever. However, laying your cards on the table for everyone to see in case they die suddenly is absurd. It's a paranoid way to live, but since it's happened to me three times, I don't mind sitting with my back to the wall.

So for everyone I've ever called my friend, for everybody I've ever laughed with, dated, spent time with, or simply liked—you'll know that I was thinking about you as I wrote this.

Last weekend my friend Dave was killed in a traffic accident. Perhaps I'm not the best person to write about this; Dave and I weren't good friends, we just worked together for about a year. However, this is the third time in as many years that I've lost somebody suddenly, and I feel compelled to express myself somehow. It's a vain-glorious attempt to make a bit of sense out of things that make no sense.

Two years ago a friend of a friend was killed in an accident. She was visiting from Australia for the summer, and I knew that I would probably never see her again. However, there's a vast difference between never seeing someone again because they live thousands of miles away and never seeing somebody again because they're dead. Last year a woman whom I knew died suddenly. I really didn't know her very well; she was a regular customer at a store I used to work at, and we used to exchange "hellos" when we saw each other on campus. She was young and gorgeous,

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Gabriel Ting

My world shattered one January morning at 4am. Groggily, I tried to digest the dreaded words I never wanted to hear: "Gabriel, I don't have feelings for you anymore." Stink. I felt stakes being hammered into my heart. I didn't want to listen to the voice at the other end of the line. I only wanted to impale myself with the cold, unfeeling plastic telephone receiver. Since then, I've lived an excruciating existence, wanting to hide from ev-

people speak

Not the End of the World

everything and everyone; yet I've been forced to survive in a world that doesn't stop for broken hearts.

Betty has been my best friend for a year and half, and was my girlfriend for just over six months. After our first meeting, I forgot all about her. Then, when we were reintroduced, I forgot all about her again. Not exactly an auspicious start, but eventually I began to notice the young woman who kept crossing my path. As we spent more time together, we got along wonderfully. Eventually, we became a couple. Unfortunately, we had separate plans for the 1994/1995

school year. Our goals and dreams took us far from one another. We decided to remain true to our feelings and try a long distance romance. We realized that the year would be a true test of our relationship. Yes, it would be difficult, but we believed that nothing could come between us; we were the ultimate couple with the untouchable love.

I tried to be the most "rugged" boyfriend I could be—planning surprises, trying to anticipate her needs, and hoping to create unforgettable memories. There were the Teleflora international flower de-

liveries, the packages that cost \$100 to mail (then were promptly stolen by a corrupt government), and the weekly phone calls. And to top it all off, I even wrote to her...and not just once in a while—every day.

This was the biggest struggle of all, since it is almost impossible for males to write letters. I did everything within my power to not only sustain, but deepen our love.

But as Betty and I learned, time and distance can wreak havoc on any relationship. No matter how determined the feelings, no matter how strong the initial commitment, things can change. After Betty broke up with me, I was a total wreck. My emotions ran the whole gamut from disbelieving euphoria to the depths of depression. I was lonely and helpless, angry and frustrated. I felt such despair and lethargy that I even resorted to watching the O.J. Simpson trial to deaden my senses. I was responsible for part of my own agony as well, clinging desperately to the hope that I was just trapped in a

horrible dream. I thought that if I just believed or tried hard enough, she would love me again.

But as time passed and I was able to look more objectively at the situation, I got a better perspective.

I realize that breaking up with Betty, while hard and painful, is not the end of the world. I have to get on with my life and not delude myself by waiting for her. Naturally there are hurts from our break up, but we have forgiven each other for those. Now, we can get on with the business of healing our relationship and being best friends. My trust and faith in God has helped me to deal with my loss. Betty and I have discussed things thoroughly, and we're both trusting that He

has our interests at heart. Everything will work out for the best.

Wounds from a friend can be trusted, but an enemy multiplies kisses.

—Proverbs 27:6

The bleeding is beginning to stop, and you know what? A best friend ain't bad.



only a WOMAN

books. I sit for long hours watching soft footsteps and varying strides as they walk by with the long hour's gleam of candor.

At times I think only of holding them through the long hours of



mysterious nights. Smelling their fragrance and blowing softly in curious ears. I tease with cool hands that catch sensitivity and feelings, but warm the other soul's intimacies.

Tender lips, soft as daydreams. I've felt those lips on mine and

they've felt mine on theirs. My fingers have wandered over them, mystified by the power that they hold over me and my thoughts. The strength of the gentle curve of hip leading upwards to the sensitive collarbone that catches and hides subtle light. Soft hair flows unending past smooth shoulders, past hidden cautious smiles.

Their bodies, like words, talk to me quietly, and shyly introduce themselves, pulling at the allure of ancient wisdom. Their bodies, like soft friends of passion, draw me toward them. It's their bodies but it's even more than their bodies—it's true affection. The whole idea that beauty does lay in my reality, in my mind, in others. It's no more sexual than is heaven. Tender love...

There is nothing so sensual as a woman.

It's their eyes that hold me— inwardly trembling like a frozen child. Lost in their flitting orbs that all alone pull me towards them with invisible hands that gently caress my sides, up along to my shoulders and finally roll through my hair. I'm lucky when at times the eyes lead to a smile, and then I too, break from my cool shell and smile a shy dimpled flushing grin. My eyes don't wander, but stay locked, exploring the mysteries in the colours of the life that looks on me. My feelings are now inescapable.

Soft white blouse pulling tight when they sit. Collar falling slightly, exposing more of the golden chain than ever intended. Skirt pulls upwards a little, only an inch or two, as legs are crossed. The gentle curve of upper thigh rests fondly in my mind. Soft, strong muscle.

I see them dancing in long flowing dresses that fold gently around their eternal form as they turn under the voyeur lights of colour. I notice their hands when they open doors, and turn pages in pleased

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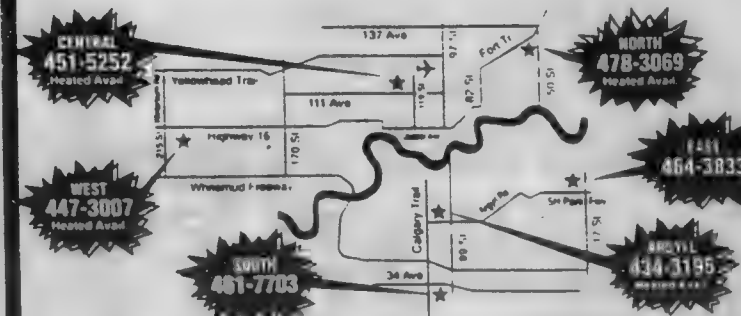
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bends at the
waist
breasts swing
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of mind.

all purposes
arrived at with
dim haste.
purloined so-
lace.

her perfection
in hiding.
the man on the
bed
caught in the
pause of beauty.

so delicate
this small fate
of minotae.

jkc



Peter Ormond

Hazardous waste. Lifeless tree branches smothered with black soot. Ghastly odours, tearing eyes. I stagger, just missing a twisted squirrel carcass sprawled on the meandering path. The icy silence is unbearable. The wind howls furiously, increasing in ferocity as the plant rises before me. The smoke bellows powerfully from the stacks—a ghastly, unnatural colour. The deafening roar of machinery envelopes me. Lakes of bubbling, hazardous, toxic waste amidst flashing danger signs...

The Alberta Special Waste Treatment Centre, near Swan Hills, Alberta, has been in existence since 1986. The facility was needed to treat and dispose of potentially harmful materials (i.e. hazardous waste). The waste volume became an issue with the introduction of more stringent legislation coupled with increased waste generation. This transformed the problems of daily environmental emissions into a waste management issue involving the collection and handling of these wastes. The Swan Hills facility is state of the art in that the waste is packaged at the source, transported, and finally treated and disposed of at the site. The province of Alberta owns 60 per cent of the project while BOVAR owns the other 40 per cent. The operator of the facility, Chem-Security Ltd. is

e n v i r o - g u y

Ode to Swan Hills

fully owned by BOVAR.

The waste stream consists of both organic (containing carbon) and inorganic wastes in liquid, solid, and sludge form. The incinerator is used to thermally destroy compounds. Other options include physical and chemical treatment processes (such as adding a chemical for a desired reaction to occur). Inert residues are stabilized, with additives, in cement-like blocks which are placed in small repositories. These are topped with lime (to prevent acidic conditions) and sealed with a cap. Any treated liquids, rainwater, and snowmelt are deep-well injected at the site. The site is monitored continuously for air, water, and soil contamination. Employees are even tested for contamination. Design levels satisfy provincial standards. Radioactive, explosive, and infectious wastes are prohibited from entering the site. This facility does it all. From an environmental perspective, this facility is effective, practical and exciting.

Financially, the savings in treating and disposing of these wastes is incalculable. The money saved will be expended in the future to remediate contaminated sites and water supplies. As well, regulation and registration of waste generators will become more common. With more knowledge and experience, more specific classification systems will be developed to segregate products. Furthermore, pro-

cedures and guidelines will be developed as new innovative treatments are designed and applied in real-life scenarios.

In order for a facility to succeed, financial stability is paramount so that quality is not compromised. Due to financial guarantees from the province to BOVAR, money has been funneled into this treat-



ment centre. With provincial cut-backs, this policy has been questioned. Very often one sees an article questioning the integrity of this facility due to various issues.

To begin with, the government originally promised not to import waste across its borders. However, as actual treatment needs are less than forecasted values, and a resulting surplus operating capacity, the government has been forced to import waste. The concern of increased danger being posed by the transportation of these imported wastes has been dampened by examining the source-to-site transportation system in place.

Safety, efficiency, and reliability are enhanced by the use of special containers for transport.

Finally, most of the waste generated in Alberta is being exported for treatment at cheaper, out of province sites. Why can't the Swan Hills facility become more competitive? Some argue that it is because Ralph Klein was the Environment Minister during project development and therefore he has a vested interest in the success of this site. Others suggest that, as a profit is guaranteed, the managers can charge whatever they wish. Hold on a minute. Are these other "cheaper" facilities truly disposing of the waste properly or merely stockpiling it for short-term windfalls and long-term liability?

With this in mind, let us determine what other "treatment centres" are doing and then react. Ideally, it is the hope that hazardous waste generators will now feel obliged and accustomed to discarding their by-products at capable facilities. We know that Swan Hills treats its waste effectively. However, a financial review is definitely in order.

The start of this article amplifies the terror and danger of hazardous waste. Although exaggerated, we acknowledge the very real threat posed by hazardous wastes. Instead of taking up arms in defiance against this project, realize its purpose: the safety of the province and ultimately its people.

choices

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Chad Johnson

Last semester, while attending a meeting on campus as a University of Alberta alumnus, I met a student who is studying Law and is a closeted gay male. He told me of the isolation he felt while studying within a homophobic Law student body and how he anticipates the hardships of working within a homophobic profession.

I suggested to him that a gay, lesbian and bisexual Law association organized by someone outside of Law might be an option to overcome the isolation. With the permission of the Law faculty to post announcements under the

raising a war on Law Students and Homophobia

protection of glass and some strong adhesive tape for posting in the locker room, the first "Gay, Lesbian and Bisexual Association" potluck was born.

Attended by gay and lesbian Law students, we talked about the prejudice they face in law. The conversation evoked feelings of mutual understanding. For Law students, and others, the feeling of isolation is real. The question of "who can I tell?" without retribution is thought-provoking.

It was concluded that using posters was a logical means of conveying a message to other gay, lesbian and bisexual Law students. While there is faculty support for posting literature under glass (support which is appreciated far more than

I can express), student support is apparently questionable. Posters within the corridors of the faculty building remain up for two days maybe three (if we are in the grace of God) before they are removed.

There are two plausible conclusions that can be drawn from the

de-postering. The first would suggest that some Law students are removing posters. Considering that there is a right-wing conservative group in Law, that this is the province of Alberta—the Reform party strong-hold—and that other posters without a gay themes have remained up for weeks, it is not unreasonable to believe this conclusion. Members of the associa-

tion have also told me that they have seen posters removed by fellow students. The removal of posters by cleaning staff is a second conclusion. This is plausible considering I have been ridiculed by one for posting GIBLA literature.

The last place I ever thought

Why, on humanitarian grounds, can't Law students tolerate GIBLA postering? I could postulate that my sexual orientation may threaten the sanctity of family values, morality, or Christian beliefs; arguments I believe are determined by lack of understanding and toler-

ance. It is ridiculous to think that a single piece of paper tacked on a wall with a message that encourages others, could appear threaten-

It is ridiculous to think that a single piece of paper tacked on a wall with a message that encourages others, could appear threatening.

prejudice would exist is in Law. I considered Law students to be open-minded considering they are studying the "law of the people." Not true. In Alberta, students study "conservative law" with respect to homosexuals. For instance, I can be fired from my job for being homosexual in Alberta, unlike other provinces which have had legislation preventing this form of discrimination for years. Until the Vriend case proves favourable, I will have no protection in this province. Law students don't have to respect my lifestyle because the law doesn't.

The act of removing posted literature for "people" who appear to live on the margins of society is appalling. Discrimination is everywhere, even within a study someone could label protectionist.

Although it is difficult for some to accept or even tolerate homosexuals, time can bring change even within the Law student body. It would be false for me to suggest that all Law students have homophobic ideologies. But it will not be until gay-positive Law students speak out for their fellow gay, lesbian and bisexual classmates, that change will come about.



Fish Griwowsky

It occurred to me I should retire. I've been waiting a hell of a long time to do this, but there are loose ends a man should wrap up in his life, no matter how utterly terrified of finishing them he is.

And my time has not only come, it has passed.

I was driving along the other day, passing an elementary school. All those little kids with all those little lives, making fun of each other, not caring when their pants get dirty, exchanging pogs. Do you remember the agony and the ecstasy of the time?

There was this group of kids making fun of me, back before I got mean and struck back, for playing with toys, *Star Wars* of course, in the schoolyard. And my parents I guess didn't have a lot of money, so I had on this pair of retarded-looking moon boots.

The teachers were off chastising somebody else, so these grade five punks pretty well had the full run of me and were pushing me around. And I could taste that funny thing that almost never any more comes up in my throat, cartilage or something, as my eyes glazed over in the back field of Kensington elementary. Some kids

the aquarium Fishdeath

were laughing, some of them girls, even, and if I could've made a nuke drop on that cold sunny day I would've done it.

I guess it's a good thing I didn't have any supernatural powers to speak of.

Then this grade six kid named Carrie Pruden, who in retrospect looked like a midget Rush video extra, came up behind one of my toque-wearing assailants and kicked him so hard he fell on his face and started to cry. Carrie, who had a girl's name and had probably pushed a few grade four kids around himself, pulled me up and, with no betrayal of emotion of any kind, simply told the gang that had formed around me, "I like his boots. Fuck off."

And they all scattered. And they all went off to get jobs in machine shops.

Or something.

I've never been one to really use the bad things in my life as a crutch. I find that distasteful. I don't want sympathy. Just love. But somehow, having said that, that little story of my unlikely saviour has kept itself alive in my brain for almost twenty years. Through all of my corruption, decline, and salvation it's stayed there.

Because I appreciated it.

And I appreciate everyone who's ever come up to me and said, "Hey, you're Fish." Even if they thought

I was a dork. More than one person has come up to me saying I made their lives more bearable on campus over the years. It's a pretty powerful thing to hear from someone you've never met before. Ask Todd Babiak or Peter Hill about it. But, like Carrie Pruden standing over me in the snow as I clutched Darth Vader with the stupid retractable Light Saber, you all pulled me from the brink.

Thank you.



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In the name of profit

The story of the Lubicon Cree and the

Could two Native Studies courses have a truly profound effect on someone? Rob Hempel, a third year Science student, thinks so. Rob headed to Little Buffalo during Reading Week to explore the lives of the Lubicon—giving us a unique perspective of a nation still fighting for survival.

During spring break I was offered the opportunity to live with the Lubicon Cree. There, in the northern community of Little Buffalo, I saw first hand the result of a multi billion dollar resource development program. This is a program which the World Council of Churches found to include a "conscious and deliberate provincial and oil company campaign to undermine and subvert the band's traditional economy [and]...legal rights," stated Dr. Anwar M. Barkat, director of the Program to Combat Racism. Barkat also stated that "the fate of the Lubicon Lake people is clearly and unavoidably in [federal] hands and that disastrous consequences can be avoided only by your immediate action." The Lubicon, despite warnings, have been forced to undergo the predicted socio-economic breakdown.

Looking at a small grave site marked by a nondescript wooden cross, I wondered about the cost of this 'development.'

"When we lose somebody there's nothing anybody can do. That's where it hurts," says Chief Bernard Ominayak of the Lubicon Nation.

In 1990 the United Nations released a document which stated that the activities of government and industry constituted a violation of Article 27 of the International Convention on Civil and Political Rights. The UN uncovered a Canadian legal system unable to make "effective remedies...available to the Lubicon Band."

Not a place to call home

To date, an estimated seven billion dollars in resources have been extracted from Lubicon land. (Start counting seconds. You'll reach seven billion and be 222 years older.)

Within this resource-rich region I found the impoverished Lubicon community of Little Buffalo. Its sad situation gradually revealed itself as I drove by the area, refusing to believe that the scattered houses and mobile homes were part of any settlement. I soon learned that none were equipped with running water. Some band members filled discarded oil drums with snow as a source of water. Every home came with its own outhouse, making its use an ordeal in -40C weather. Heat for most is generated by a central wood stove which must be supplied with wood throughout frigid winter nights. For fear of freezing to death, I found myself, at 3am, stuffing wood into my wood stove. Alcoholism, disease and death have repeatedly swept through the community.

I was to discover that things have not always been this way. Appar-

ently a viable traditional Lubicon economy had existed with a sustainable harvest of wildlife with an unemployment rate below the national average. Between 1979 and 1984 over 400 oil wells were drilled within a 15 mile radius of Little Buffalo. These included the supportive infrastructure of access roads, signs indicating private property, gates and guards. The World Council of Churches noted that numerous hunting trails and traplines were bulldozed or partitioned off as private property. Moose were chased out of the area by oilworkers firing guns into the air while trapped game was looted or torn apart by workers' dogs.

Approximately 160,000 acres of forest were ravaged by fires—fires which the World Council of Churches stated had been "deliberately allowed...to rage unchecked." The Lubicon economy was destroyed. During this time unemployment soared to 90 per cent. "If Edmonton was 90 per cent unemployed," asked Chief Ominayak, "could you imagine the kind of horrors that surround that?"

The Lubicon experienced a dramatic increase in alcoholism followed by family breakdown and alcohol-related deaths. According to Fred Lennarson, a key Lubicon advisor during one 18 month period, 21 pregnancies resulted in 19 still born children.

It was August 26, 1987 when provincial government officials confirmed that 107 Lubicon, a third of the Lubicon population, suffered from tuberculosis which was linked to crowding, socio-economic conditions and diet.

I couldn't help but think that the history of the Lubicon Cree must be something more than 'progress meets traditional society.' I mean, it almost sounded like Cowboy win-Indian lose or 'jobs (and development) versus Natives.'

I could see the Lubicon living in disgusting poverty while surrounded by uncaded land from which seven billion dollars in resources have been taken. This struck me as slightly odd. I decided to look for more information.

How not to establish a reserve

The Lubicon Cree, whose traditional lands are situated within the Lesser Slave Lake interior were missed during Treaty Eight signing. The failure to obtain the signatures of Lubicon representatives

meant that they retained uncaded title to their lands. In 1939 the federal government recognized the Lubicon Cree as a distinct and separate band.

Their reserve land was based on present band membership with an explicit provision to increase the reserve area when Lubicon still hunting or trapping returned. The reserve was then surveyed from the air by a team led by Cecil Donnelly who outlined the reserve boundaries on a map, placing it near the western end of Lubicon

Indians were deprived of these rights, they could make it very unpleasant for branch officials."

Justice—Canadian style

The discovery of huge northern oil deposits prompted the Lougheed government to construct roads directly into disputed land. Faced with a looming influx of industry, the Lubicon and other af-

included a 15 per cent penalty for late payment and the legal right to seize assets to recover outstanding any outstanding accounts. Lubicon resistance prompted provincial officials to declared the Lubicon "squatters on provincial crown land."

On February 19, 1982 the Lubicon again attempted to have their case heard in the Canadian courts. They applied for an emergency injunction to stop oil and gas development on disputed lands in provincial courts pending the outcome of a previous federal action.

Mr. Justice Gregory Forsyth handed down his decision on March 2, 1983. "I am more than satisfied that the Respondents would suffer large and significant damages if injunctive relief in any of the forms sought by the applicants were granted." The respondents being the government of Alberta and the oil companies. The Lubicon were also found to be liable for all costs "in any case." They were to pay four times the highest amount shown on the



Chief Bernard Ominayak at work in his office.

Lake. Reserve land included full mineral rights.

During 1930 all unpatented federal crown lands was transferred over to the provinces. A letter dated October 22, 1953 was sent to the federal government by the director of the technical division of provincial lands and forests which asked if the land survey of the Lubicon Cree reserve had been

affected native bands attempted to file a caveat with the provincial land registrar on October 27, 1975. The caveat would have simply given notice to interested parties that the land in question was still in dispute. It was refused by the registrar. The Lubicons went to court.

When the case came to trial on September 7, 1976, the province

standard court tariff sheet regardless of whether other courts found that the Lubicon did indeed retain aboriginal title to their lands.

Upon appeal, Mr. Justice Kerans stated, "on the balance of convenience, the harm done to the respondents would far outweigh any harm done to the appellant." An appeal to the Supreme Court was refused with no reason given.

On January 21, 1985 the Hon. E. Davie Fulton was appointed the new Lubicon federal negotiator. The former federal Justice Minister issued an 88-page discussion paper which outlined what appeared to him to be a fair and equitable compromise between all parties. His findings confirmed that the Lubicon Cree did indeed have unextinguished land rights and deserved what he called a "generous settlement." Later, as a witness at the Lubicon Settlement Commission of Review, he spoke of his "amazement and disappointment" when Alberta minister Pahl said he "was not going to go any further with these inquiries, that it was a waste of time, that I had no authority in the matter, and that Alberta was not going to take any further part." A government official also called him "prejudiced" toward the Lubicon. The Hon. Fulton was removed from his position as federal negotiator.

"Take the time to understand people whether they're white or native...study the situation...and take it from there."

abandoned. It seems someone forgot to stake the reserve boundaries. The letter warned that "if no reply is received within 30 days, it would be assumed that the reservation has been struck from the records." No federal reply was received so the reserve was struck from provincial records. A letter sent from the (federal) Alberta regional supervisor of Indian Affairs to the local Indian agent dated February 25, 1954 reads "the Deputy Minister has, from time to time, asked when our department was likely to make a decision whether or not to take up this reserve. There was so many inquiries from oil companies to explore the area that it was becoming embarrassing to state that it could not be entered." He further wrote, "I think it would be well to keep in mind that the mineral rights may be much more valuable than anything else, and if the

asked for and received a postponement until a similar case involving the Paullette band of the North West Territories was decided upon. The Supreme Court of Canada found that the required caveat legislation existed only in Alberta and Saskatchewan. The province asked for and received another postponement and passed Bill 29. The bill prohibited any caveat from being placed against provincial unpatented crown land and it was retroactive prior to the Lubicon application date. The case was dismissed.

The Lougheed government, on April 23, 1980 declared Little Buffalo a provincial hamlet under the Provincial Land and Tenure Program. Lubicon community land was parceled into two acre plots and was to be sold back to the Lubicon for one dollar. Hamlet status resulted in tax notices which

The ClubHouse

If only I knew...

"If only I knew what I know now when I started this job." This phrase echoes off the walls of my office as I sit here and contemplate the events of the past year. Time and time again, frustrated student group executives would come to my office and tell me horror stories of being in a position of responsibility and not knowing where to begin.

During the registration period, many groups were frustrated because the previous years' executive had left them little or no information from which to create a financial statement. Every year new executives are left with last years' problems to deal with or successes to live up to. Do you find yourself wishing that you knew at the beginning of the year what you know now? Only Dr. Who has the ability to travel through time, and he would be the best ally for executives. Unfortunately Dr. Who is but an icon

for late night tv-watching-stressed-students. I do have a suggestion that would accomplish the same as going back in time.

If you would have had a manual that documented the activities of the past year, perhaps you would have had only half the troubles that you did this year. Consider what effects this transference of knowledge could have on the success of your group. Here are some items you may have found useful at the beginning of the year:

- contact information of people that get things done
- major events: when should you start planning them? who can help you with resources? what activities should you include? was this event successful in the past? what should have been changed to improve the event?
- a detailed budget so that you had a better idea of exactly how much money you could be working with and what

type of unforeseen costs might arise • what the vision and mission of the group is, where past execs thought it could be in 5 years and what yearly steps need be taken to achieve that goal.

Many times people have approached me looking to resurrect a past Student Group. If the group has left no documentation, then those people are often left with only a constitution to help them reconstruct the group. This causes many difficulties. These people have no idea why the group faded out in the first place, what kind of events were held, which of those events were successful, and which were fantastic in theory but turned out to be flops. The funny thing is that this doesn't only happen with people looking to start new groups. It happens to nearly every group every year. Instead of being able to pick up where last year left off, groups are having to start

afresh with every new executive. The same problems happen because the people with experience have left no indication as to what past problems were and how they were dealt with. This can leave groups in stagnation.

Stop searching for the time machine. Executives of Student Groups are involved because they believe in the goals that the group can achieve. Many of these goals often take more than one year to complete. If the new executives must start from scratch then all the hard work of your past year could be lost in the confusion. You have invested much time and effort to see the group achieve its goals; if the new executives cannot build on that knowledge then much of your efforts will be lost. If only I knew what I know now...



SALUT & BONJOUR!

FRANÇAIS Un grand bonjour aux confrères et consœurs francophones et francophilles (et bien sûr nos amis anglophones)!

En premier lieu, il est important de signaler à tous les nouveaux membres de l'exécutif de l'AUFJSJ... Michel Corbeil - Président, Igor César - VP Externe, Miguël Deschène - VP Interne, Richard Toupin - Trésorier, Carolyn Veitch - Secrétaire. Félicitations et courage pour l'année prochaine. Justement, l'année qui s'éveille promet d'être très excitante et dynamique. Plusieurs projets amorcés par l'AUFJSJ de 94-95 tels que le Regroupement des Associations Post-secondaire Canadienne-Française en Milieu Minoritaire (RAEPCFMM...ouch toute une abréviation!) et les bistro LIVE (animés) vont certainement continuer à croître en 95-96.

N'oubliez pas qu'une participation dans les nombreux clubs à la Faculté est une excellente façon d'apprendre la langue française, de

rencontrer des personnes très intelligentes et bien sûr de rembourser son Curriculum Vitae! Les occasions pour s'impliquer sont énormes pour l'année prochaine. Allez parler avec vos nouveaux membres de l'association pour en connaître plus, ou simplement soyez prêt à vous inscrire dans un club en septembre.

En voici quelques occasions... 3 postes de conseillers au sein de l'AUFJSJ; 2 postes pour GFC & COFA représentants (campus-ouest); Théâtre à la Carte, Frontenacs Filles, Frontenacs gars (les champions!), La SEP (Société des Étudiants en Pédagogie), la Radio-Active (musique, CJSR), la Presse Active et l'AUFJSJ (Association des Résidents).

ENGLISH Bonjour to all! To those who could not understand the previous due to the language barrier... We're sorry. The reasoning for the french is to inspire you to come out and participate in some of our great clubs or activities to learn Canada's other official language. Come out to our bistro's to find out how well

we "frenchies" know how to enjoy ourselves! For example, this Friday, some of us will be dancing NAKED to the groovy music (acid-jazz). Just remember... French-Canadians and Francophiles at the FAC... LE FONT MIEUX QUE TOUS (Ha! Ha! Ha!)

FJA & AUFJSJ vous présente... FREE CONCERT on Wednesday! Spectacle GRATUIT ce mercredi! Paul Lamoureux en spectacle 12 avril à 20h30 à l'auditorium de la FSJ suivi d'une dernière danse de l'année!



Student Groups Director...



(Juli's photo was not available)

Juli Stoneberg has been selected as the Student Groups Director for 1995-96.

Juli has proven herself to be an enthusiastic individual capable of the position. Stop by and introduce yourself. Good Luck Juli!

Narmin Hassam

vp internal

Lars Mathiesen

outgoing director of student groups

The ClubHouse is published by Student Group Services, a service of your Students' Union. Office of the Director of Student Groups: Room 040V, SUB. PHONE: 492-9789 or e-mail to clubs@pybus.su.ualberta.ca. Student Groups are eligible to submit materials for the spotlight, footnotes, and eventualities sections. Get them to me A.S.A.P., by the way...its FREE!

Footnotes...page 4

Student Group Spotlights

Friends at Faculté Speak 1

Psi Phi Literary Society 2

Council of Faculty Association 2

G I L O

The Psi Phi Literary Society is the University of Alberta's first and only Co-Ed, Greek lettered organization (GLO). We are not a fraternity (Frat), nor a sorority (Soro). We are not a Science Fiction club (Sci Fi), nor are we overly literate (?). You may ask yourself why we became a GLO, after all, your answer is probably as good as any. Mainly, we like acronyms. Acronyms and greek letters.

Why Psi Phi? Other than the g(r)ee k y literation? Psi is the 23rd letter of the Greek alphabet, and thus follows the Law of Fives (2+3=5). Phi is the 21st letter of the Greek alphabet (4+2=21), so we half the answers.

If you understood any of that, or if you know what WoW and

TOS both have to do with Bread and Circuses, you need help. You are also probably an ideal member.

Psi Phi is a tongue-in-cheek approach to SU volunteerism, steeped in the Discordian tradition, and borrowing

indiscriminately from Science Fiction and Philosophical sources. Our members average 3+ volunteer hours per week (I won't quote our average GPA). Psi Phi is dedicated to

eradicating the Curse of Greyface on this campus and within the Students' Union. Using the unique blend of Zen and Dada found in the *Principia Discordia*, we at Psi Phi eat the contradictions of everyday life and hot dogs on Fridays. Remember,

"the human race will begin solving its problems on the day that it ceases taking itself so seriously."

For more information contact a c t mtucker@gpu.srv.ualberta.ca or BOX 146 SUB.

In the year 1166 B.C., a malcontented hunchbrain by the name of Greyface, got it into his head that the universe was as humorless as he, and he began to teach that play was sinful because it contradicted the ways of Serious Order. "Look at all the order about you," he said. And from that, he deluded honest men to believe that reality was a straightjacket affair and not the happy romance as men had known it.

It is not understood why men were so gullible at that particular time, for absolutely no one thought to observe all the disorder

around them and conclude just the opposite. But anyway, Greyface and his followers took the game of playing at life more seriously than they took life itself and were known even to destroy other living beings whose ways of life differed from their own.

The unfortunate result of this is that mankind has since been suffering from a psychological and spiritual imbalance. Imbalance causes frustration, and frustration causes fear. And fear makes a bad trip. Man has been on a bad trip for a long time now.

phil-an-throp-ic \fil-en-'thrāp-ik\ *adj* (1789) 1: of, relating to, or characterized by philanthropy 2: dispensing or receiving aid from funds set aside for humanitarian purposes <a ~foundation>

Webster's Ninth New Collegiate Dictionary

It is called THE CURSE OF GREYFACE.

- *Principia Discordia*

T-Shirts For Sale
\$15.00

3 colour on white/1 colour on black
All profits divided between the Campus Food Bank and the National Campus Safety Conference

WHO REPRESENTS YOU?

by Garret Poston, vp academic

Each faculty at the university has a student faculty association which represents the ideas and provides for the interests of students within that particular faculty. Regular faculty associations include those in Arts, Business, Dentistry, Education, Engineering, Law, Medicine, Nursing, Pharmacy, Physical Education, Rehabilitation Medicine, Science and Faculté St. Jean. Special status is given to those associations within a faculty who represent a group of students who are otherwise not represented by the regular faculty association. Examples of these include the Recreation Students' Society, the Medical Laboratory Students' Association, and the Native Studies Students' Association. The other exceptions come from the Faculty of Agriculture, Forestry, and Home Economics, where there is no single all-encompassing faculty association. There exists five specific student groups in this faculty; the Agriculture Club, the Forestry Society, the Nutrition and Food Science Students' Association, the Human Ecology Students' Association, and the Environmental Conservation Students' Association.

While most students are aware of the existence of their faculty association, many do not know exactly what they do. In the simplest sense, faculty associations are miniature Student Unions. They perform functions and fulfill duties on a faculty

specific basis, which are similar to those activities undertaken by the SU on a university wide basis. Although faculty associations differ, they all offer 3 basic things to their students; events, services, and political representation.

Perhaps most noticeably, they organize social events to bring together students within the faculty. Beyond the social aspect, faculty associations are responsible for providing a multitude of services for their students.

Examples of these include locker rentals, handbooks and daytimers, academic information packages, and career forums. Many of these services are very general in nature, and are common across all faculties. Some, however, are very specific to the faculty itself, and therefore could not be provided by another group.

The most overlooked responsibility of the faculty association is that of providing political representation for the students within the faculty. The members of the executive are responsible for liaising with the faculty administration, and for finding students to serve on a

variety of faculty level committees. This gives students an opportunity to help determine the academic and financial priorities of the faculty, and to provide a student perspective on all new initiatives. Beyond that, the executive of the faculty association is responsible for making decisions which will ultimately, either directly or indirectly, affect all students within the faculty.

In terms of "bigger picture"

representation, faculty associations bring their individual concerns and opinions to both the Students' Union and the greater University community. Through the Council of Faculty Associations (C O F A), representatives from each of the faculty

associations are brought together by the Students' Union in an attempt to facilitate idea exchange and information sharing. This is a great opportunity for the Students' Union to communicate with all faculties at once, as well as for all faculties to effectively communicate with each other and the Students' Union. This type of focused communication ensures that all faculties are

continually kept informed about the issues affecting them.

At about this time each year, students within the faculties are called upon to vote in faculty elections. Executive positions, which provide an excellent opportunity for students who are wishing to improve the quality of student life within the respective faculty, are contested (or acclaimed). Beyond this, seats on Students' Council (the authoritative student decision making body) and General Faculties Council (the highest academic decision making body within the university) are also contested. Each faculty, based on student population, is allotted a set number of seats on both bodies. A seat on Students' Council enables a student to bring his or her faculty perspective to all policies, initiatives, and activities which are considered by the SU. A seat on General Faculties Council allows for an opportunity to express faculty specific student concerns to the entire university community.

There is this perception prevalent across campus that students have no influence on the "decision makers". Contrary to what many believe, students can and do have tremendous influence in the decision making process. Faculty, administration, and government are all willing to listen to our ideas and address our concerns, we just have to do a better job of communicating with them. A great place to get involved in that process is at the faculty level.

"Contrary to what many believe, students can and do have tremendous influence in the decision making process."

IMPORTANT NOTICE TO ALL STUDENT GROUPS

Registration Process Temporarily Delayed

Student Group Services requires all groups to re-register each year by April 30. We are currently in the process of internal restructuring with the goal of providing better service to all student groups. Therefore, the registration process will be slightly delayed this year. We will be certain to send your group a notice when the registration packages are available.

In preparation, your group may want to have the following information gathered before registration:

- an up-to-date financial statement for 1994-95 (if you require assistance please call for more info)
- a preliminary budget for 1995-1996
- a copy of your group's most current constitution
- contact information of your executive, including e-mail addresses if possible (e-mail accounts are available at 240 General Services Building).

For more information, contact the Director of Student Groups at 492-9789 or drop by 040V, SUB.

Employment Opportunity

Position is subject to the approval of Students' Council

Title: Assistant to the Director of Student Groups

Remuneration: \$500 per month

Length of Employment: May 1 to August 31, 1995

Duties & Responsibilities:

- 20 hours per week
- Assist with the creation & maintainance of informational and physical resources of the student groups resource centre
- Assist the Director with processing of student group registration packages including filing and database input
- Assit with other projects as delegated by the Director

Qualifications:

- Must be an undergraduate student and a member of the Students' Union
- Basic knowledge of Macintosh computer environment preferred
- Excellent organizational skills
- Ability to complete a task with little supervision
- Excellent oral and written communication skills

Deadline: Tuesday April 18/95 at 4:00 pm

Submit cover letter & resumé to the Students' Union Services Receptionist (030,SUB). Inquiries can be directed to the Director of Student Groups at 492-9789 or 040V, SUB.

Interviews: the evening of Wed. April 19

Only shortlisted candidates will be contacted for an interview.

The Students' Union is an equal opportunity employer.



Volunteer Services Presents:

University of Alberta

SU Volunteer Appreciation Event
All SU and community volunteers welcome!!

with

**Captain
Tractor**

and guests

Plaid Tongued Devils
from Calgary

+ The PIEMYN

Doors 8 pm

**Dinwoodie Lounge
Thursday, April 13**

Limited # of tix available at HUB/SUB/CAB info booths.

only \$5

Limited Seating, come early

N O M I N O R S

Footnotes

AIESEC

AIESEC is an international, educational organization. Our mandate is the development of students into future leaders who are aware of global issues. AIESEC gives young, action-oriented individuals the opportunity the opportunity to develop the awareness, values and skills necessary to become the socially responsible, globally-minded leaders of tomorrow.

AQSA

Muslim Students: Assalamu-alaikum!! Jum'a prayers will be held in the Meditation room (ground floor SUB) from Noon to 1:00 PM on Fridays ALL YEAR LONG!

Agriculture Club

The U of A Agriculture Club invites those students with an interest in agriculture to get involved. The Ag Club provides a number of social and academic opportunities. Information on upcoming meetings and events is posted in the Ag. Forestry Building where memberships will be sold throughout September.

Aboriginal Law Students' Assoc.

The ALSA promotes Aboriginal legal issues and provides camaraderie to its members. This year Native Awareness Days is March 15-17, '95 & everyone is invited to participate. For more info drop by rm 108, Law Centre or phone Judy at 439-4938.

Archery Club

Have the tales of Robin o' th Hood taken fancy to your heart? Interested in learning archery or bettering your present skills? If so, there is a club in the works for you. The Archery Club is just starting to come together & will soon be on target. If you enjoy the sport (shooting, watching or thinking about it) & would like more info, call Mike @ 662-4459.

Association for Baha'i Studies (ABS)

"The earth is but one country and mankind its citizens." — Baha'u'llah. Do you believe in the oneness of humanity, the oneness of religion, and the oneness of GOD?? Find out more at the ABS booth located in SUB every Wednesday between 10AM & 3PM or drop by our office at 040L SUB.

Baptist Student Ministries

You are most welcome to join us on Monday evenings at 5 pm in the Meditation room (158 SUB) for a great time of fellowship, singing, discussions, and special speakers. We are dedicated to aiding all students with the pursuit of education through fellowship, bible studies, and discussion sessions. For more information on this or other events, call Mel at 492-7504 or 459-9177.

Business Students' Association

All Business Students are FREE members!! General Meetings — 2nd Tuesday of every month (2nd floor Business). Stop in to see what services we offer and what events are coming up! Room 2-10 Bus. 492-2454.

Campus Crusade for Christ

Praise! Worship! Meet us! Prime Time with Campus Crusade for Christ. Fridays at 4:00 PM in Ed North 2-115.

Campus Light Fellowship

Anyone interested in meeting new friends are very welcome to join the Campus Light Fellowship. We meet weekly for biblical discussion, praising, music and fun activities. Fridays at 7:30 pm in SUB room 606. Call Vickie at 463-1527 for more information.

Campus Presbyterian Community

During our weekly meetings, the emphasis this term is on socializing, justice, human rights (Amnesty International), the occult, the plight of Haitian refugees in Florida, capital punishment, etc. People known by the students, or students themselves, will lead these meetings. Do join us Thursdays at 5 pm in room 169 HUB International (below A&W).

Campus Pro-Life

Our club is an educational club whose purpose is to promote moral regard for the sanctity of human life from conception until natural death. Educational focuses are on fetal development, the physical & psychological risks of abortion, and alternatives to abortion. Come see us in 040L, SUB.

Campus UNICEF

Interested in learning more about the developing world? Interested in learning how a United Nations agency like UNICEF operates around the globe? Then Campus UNICEF would be just the group for you. For general meetings watch around campus for posters, for more information call UNICEF at 433-8448.

Card Club

Do you need that ace up your sleeve? Join the UofA Card Club & get the upper hand. We play ALL card games: Bridge, Poker, Crib, Hearts, Canasta, Magic, Jihad, Speed, Crazy 8's & more! For beginners & pro's. Lessons available. Meets every Tues. 5:30pm in SUB. Check our office door (rm 040F SUB basement) for info on mtgs + parties! Or, call 439-8233. If you're not looking for the time of your life, just join for the cheap chips & pop & other membership discounts.

c.a.r.p.

(celibate and really pathetic) - carp...never having to say "you're sorry", or "thank you" or "Oh God, don't stop, don't stop". - carp...no one fucks with us. - carp...a simple no will suffice. Write to us at Box 146, SUB.

Chilean Students Association

The Chilean Students Society was formed in Oct. of 93 and has 25 members. We promote Chilean Culture and are dedicated to encouraging youth to attend University. We hold several events and produce a monthly newsletter. For more info call Vladimir at 450-1014. We look forward to your call.

Circle K

No. We are not the gas station and we do not sell slurpee's. However, we do provide fun and friendship that will last a lifetime, as well as a rewarding volunteer experience. Join us in providing valuable community service with a twist. Instead of volunteering by yourself, volunteer with a group. For more information come to room 622, SUB.

Debate Club

The U of A Debate Club meets every Wednesday at 5:00 PM in HC 2-42. We offer numerous opportunities to display your debating abilities on campus, throughout the province and at tournaments around the world. New members are always welcome.

Eclectic Underwriters Radio Theater Club

The Eclectic Underwriters Radio Theater Club is looking for a few good creative types; writers, actors, musicians, directors, producers, and the rest of the like are welcome to come and try some good old-fashioned airwave performances.

Edmonton Chinese Christian Fellowship

Edmonton Chinese Christian Fellowship meets every Friday evening at 7:30 in the SUB Mediation room. You are very welcome to join us for discussion, bible studies, music and guest speakers! Meet some new friends! Call Chai (439-1648) for more information.

Investors' Club

The Investors Club is designed to educate students in the area of investment. We have a mock market competition (\$prizes), speakers, socials (like movies), a Career Forum, and a trip to the Alberta Stock Exchange in Calgary. Bus 2-08, 492-8900.

Keep-Fit Yoga Club

Keep-fit yoga club offers weekly yoga classes, Tuesdays 5:00 PM. Free registration. For more information, call Carol at 471-2989.

OUTReach

OUTReach (formerly GALOC) is a student group where lesbians, bisexuals & gays meet every Monday from 6-7pm in Heritage Lounge in Athabasca Hall. For info call 988-4166 ANYTIME.

Living Faith

Living Faith Club invites you to the following events. Second Saturday Cafe is held on the second Saturday of each month. It features different musical talents. Events to promote friendship are planned monthly for the students. Our weekly Bible study is open to everyone. Contact Mary/Boon, 439-9252 for information.

Mature Students Group (MUGS)

Come in, relax on a leather sofa, study or talk & meet people daily at Athabasca Hall's cosy informal Heritage Lounge. A place to call home for students of your own age, outlook & lifestyle. \$15 membership provides unlimited tea, coffee, use of microwave & facility. Networking, workshops, notice board, monthly socials, friendship & support. Drop in or

call Wayne @ 466-2539 or Susan @ 963-4795.

Muslim Students Association

MSA is open to people of all origins who believe in One God and are interested in Islam. MSA has a true international environment. It has members from among more than 25 nationalities, with diverse races, colors and languages. Weekly Program: Every Friday at 7:30 PM. Contact Hasan at 492-8456.

Paddling Society

Learn to kayak! We run beginner lessons, stroke improvement classes & roll clinics. Play kayak polo, goto wave pool sessions at WEM & go on river trips in the spring. You can do it all! Get involved in this great watery sport. Contact Ernst @ 432-7181 for more info.

Phantasy Gamers Assoc.

The UofA Phantasy Gamers Assoc. is a club dedicated to all types of games. Drop by our club office at 040R, SUB or call us at 492-9909 to find out about our upcoming events.

Pre-Vet Club

All University Students interested in Veterinary Medicine: Look for special notices (i.e. work experience) on the Pre-Vet bulletin board on the 2nd floor by the west stairs in the Ag. For. Building. For more information call Will Ast at 439-8729.

Pro-Choice

We are a feminist-oriented group dedicated to preserving the right to govern our own bodies. We raise awareness about STD's and birth control as well as women's options in the event of an unwanted pregnancy. We encourage anyone who is interested, be they male or female, to participate. Please contact us through room 614 SUB.

Progressive Conservative Association

The U of A P.C.s are a diverse group of energetic young people who believe in a strong, prosperous Canada. We are active with campaign workshops, conventions, pub crawls, and meetings with M.L.A.s, Ministers, and the Premier. Come by our meetings on Tuesdays at 5:00 PM in Tory 1-93, or call Cam at 970-9082.

Psi Phi Literary Society

Psi Phi is a tongue-in-cheek approach to Volunteerism, steeped in the Discardian tradition. Psi Phi is comprised of men and women active in campus life, and dedicated to eradicating the Curse of Greyface. (Campus Mail: Psi Phi, Box 146, c/o UofA SU, SUB)

Reform Party Association

Are you tired of old style politics and old style politicians who never seem to do anything right? Then the Reform Party Association is for you. Get involved to change things for the better, meet some great people and have fun too. For more info call Kevin at 434-3065.

Rocky Mountain Business Seminar

A Proud 30 year tradition of the Faculty of Business! By day, meet

and exchange ideas with students from the UofA & across Canada. RMBS '95, "When Business Crosses Borders: Strategies for Trade", Feb. 19-23 in Kananaskis. Info at Rm. 2-06 Business, 492-2736.

Rodeo Club

The Rodeo Club (a.k.a. the E.I.R.A.) is for anyone interested in rodeo, as a competitor or a fan. Members get the chance to compete in other college's rodeos, free admission to some western nightclubs, discounts at western stores, and much more. For more info, contact Trish at 431-1541 or stop in at office 040G, SUB.

Rugby Club

This men's team trains Tuesdays: 19:00-20:00 on the Butterdome concourse level and Thursdays: 19:30-21:30 on the Butterdome floor with local & provincial coaches. We train through the winter in preparation for tour during Reading Week to play against other universities & clubs. For more info call Rob @ 450-5659 or Leo @ 483-6145.

Self Awareness & Meditation

Free Meditation courses are available. Come and study techniques and philosophy of meditation. We meet Mondays at 7:45 pm in Education N2-101 and Tuesdays at 7:45 pm in Education 2-77. For more information call 433-4752.

Ski Club

Interested in joining the ski club in their pursuit of extreme skiing and partying? Come down to 040K SUB or call 492-9458 to find out about upcoming ski trips, pub crawls as well as other steep and deep events. Remember-GO HARD OR GO HOME!

Star Trek Club

Resistance is Futile. You will be assimilated. U of A Star Trek Club at 620, SUB. 492-9170.

Student Liberal Assoc.

The UofA Student Liberal Association invites you to get involved. Our club deals not only with politics but is a strong advocate of issues related to youth & education. We encourage liberal minded individuals to participate. For more information call Vladimire Gómez at 450-1014.

U.A.S.U.S.

"What is U.A.S.U.S.?" you may ask - well, it is the U of A Science Undergraduate Society and if you are an undergraduate student in the Faculty of Science, you are already a member. In addition to sponsoring social events (like Science Week) we represent the concerns of our members to the University Administration and the Students' Union. Don't be shy, give us a call at 492-2099, or stop by room M-142 of the Bio. Sci. Building.

WUSC

Whether you are already knowledgeable about international events or would like to find out more, if you are interested in overseas research projects and/or refugee issues, World University Service of Canada is the Club for

—all justice denied

r fight for survival and self-sufficiency

Corporate muscle

Up to this point only what was below the ground was of interest to government and industry. Then on February 8, 1988 it was announced that a company called for Daishowa had signed a twenty year lease with the province of Alberta for 29,000 square km. I was not surprised to find that it almost completely covered the Lubicon area in dispute. Processing would be done in, what government officials proclaimed, "the largest hardwood pulp mill in Canada." Production of 1000 metric tons of pulp would require approximately 11,000 trees per day. This would also require the dumping of 29,900 kg of suspended solids into the pristine Peace River. On March 7, 1988 an agreement between Lubicon and Daishowa appeared to have been reached. No logging would occur on unceded lands until land rights had been negotiated. This was followed with Lubicon maps clearly indicating unceded lands.

In 1990 Daishowa subcontractors and a subsidiary of Daishowa known as Brewster Construction began clearcutting on unceded lands. An international boycott of Daishowa paper products was organized to stop the clearcutting and

Daishowa goods are not to be boycotted since they are simply customers of Daishowa. Accordingly, Daishowa is simply protecting their customers.

The task force on the Churches and Corporate Responsibility wrote Daishowa, stating, "If the company is suing...we wish to protest strongly. This is a form of intimidation which has no place in Canada." Offering a resolution, they suggested that Daishowa present their case "to those who must choose whether to purchase the product or not. If the case is strong you have nothing to fear. If the case is not persuasive you need to reassess your position. They considered this "a bullying tactic which uses corporate muscle to threaten individuals with far fewer financial resources." Daishowa claimed that "the lawsuit is completely separate from, and has no relation to, the current dispute by the Lubicon Lake Band...and is not intended in any way to be regarded as a hostile action."

A brief ray of hope

Premier Don Getty offered a ray of hope by contacting the Lubicon Cree and arranging a meeting in Grimshaw on October 22, 1988. The

thing else a small self-sufficient town would need from scratch would cost \$75 million in addition to the \$100 million owed for compensation. Total=\$175 million.

cubic metres per day of raw sour gas with a sulphur inlet rate of 0.635 tons per day. Catch this...no sulphur recovery for this plant was

parently the federal government had promised to consult with the Lubicon. There was no consultation and the negotiator, Harold Millican, turned out to be the former executive assistant to Peter Lougheed and former head of the Canadian Petroleum Association.

For the children

Having all this new-found information I asked Chief Ominayak the obvious. How had they managed to survive? "We really have no option but to try and keep going," he replied, "and to try and retain something for our future generations...something in place for our younger people so that they don't have to go through the same hardships that we've gone through."

While interviewing him I looked outside at a poverty I could walk away from, a poverty that defiled a land that had once supported the Lubicon for generations. "We've got no place else to go. This is our home and it has been our home for our people for many generations. And if anyone's to move than I think the oil developers and anyone else should be given the first opportunity to do that."

I laughed, amazed that he could still find humour in anything after dealing with intoxicated kids burning in a car crash while others poison themselves by drinking photocopy fluid. They are the 'hyperbolic' claims of development impact that the Lubicon attempted to educate our learned judges about. The courts held that if the Lubicon win, compensation money could restore their land and society. No amount will bring back those who died waiting.

Spend a week there

I went to find a native story. Instead I found people. I watched a child named Wendy tangle my wife Lina's fingers in a game of cat's cradle. Earlier, on Wendy's suggestion, we plotted and executed a trick on Lina. Then later that evening Terry and Ronny, two band teenagers, dropped by to warm up and talk. They saved my life by chopping wood the next day. I see them as kids who have so much potential and yet so much working against them. Later still we met Denny, who became our host and a life long friend.

I'd like to invite every person who has an interest in the Lubicon Cree, or their land, to spend a week there. Ask to be invited to the sweat lodge. You'll be cleansed (I guarantee it). Your endurance will increase and you'll see what's at the core of Lubicon strength and perseverance. I asked. I went. A part of me is still there and a part of them is still with me.

quotes courtesy of
Chief Bernard
Ominayak
photos by Rob Hempel

"We are people and we consider ourselves human and from that perspective other people need to understand what is really happening."

to force Daishowa to adhere to the 1988 agreement. Kevin Thomas, a member of the Friends of the Lubicon, says "a lot of companies we approached were actually quite receptive. They saw that there was an issue here and that they were contravening the rights of the Lubicon Nation."

Daishowa saw it quite differently. In January 1995 they applied for an injunction against The Friends of the Lubicon and others

Grimshaw Accord proved to offer a measure of justice. It was to provide 79 square miles of land with surface and sub-surface rights and 16 square miles with surface rights only. It was also determined that the federal government was responsible for compensation since they had failed to establish a reserve. An independent cost assessor, jointly appointed by the Lubicon and the government, found that a complete settlement

A child's grave, among others, at Little Buffalo.

(Ok... pick yourself up off the floor.) It may help to remember it is a compensation (the \$100 million) for resources taken from their lands. At \$7 billion, I feel the government's gotten off pretty lucky.

I was really surprised to find out that the reserve land had been worked around existing wellsites! Incredibly, Chief Ominayak had been careful to guarantee the province its oil. He also clarified that money would not be distributed in lump sums to members. Rather it would generate interest, allowing for a transition from hunting and trapping to agriculture and small business enterprises such as road grading. This package was supported by an independent Commission established in 1992 which also recommended that "all energy royalties taken from disputed land be held in trust, and that no development permits be issued on those lands without Lubicon approval." At this point I actually thought we were getting somewhere.

One step forward...

I knew it was too good to last. On February 24, 1995 the Lubicon, still living with outhouses, received the following news: The Alberta Energy Resource Board ruled that Unocal Canada can begin operating a sour gas plant less than three kilometers from the designated Lubicon settlement. The plant was designed to process 943 thousand

required since it met "sulphur recovery guidelines for sour gas plants in Alberta."

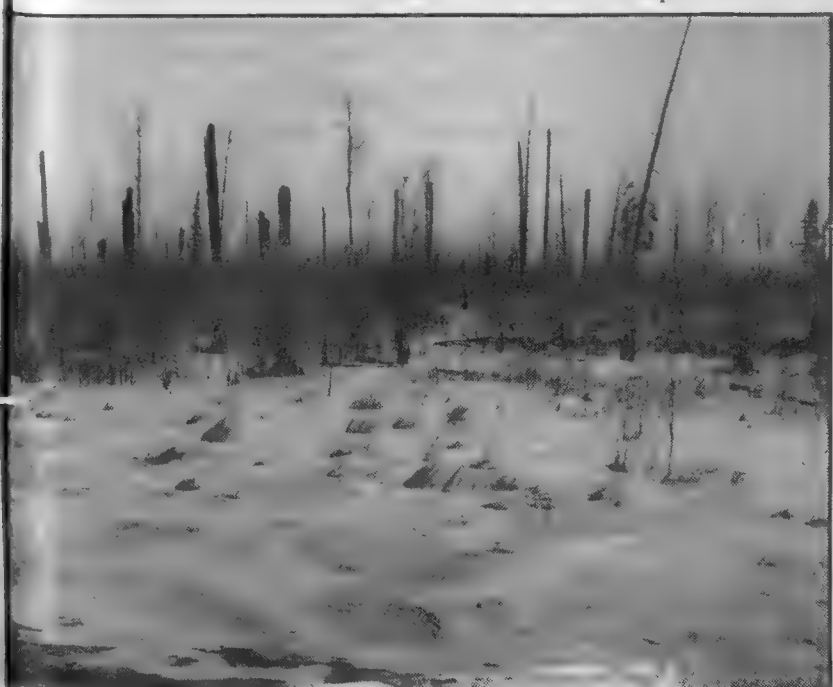
I wonder...if the purpose of the plant, according to the ERCB document, is the removal of H₂S (hydrogen sulphide) before it could

"There's absolutely no reason why our people should be forced under these conditions."

be "safely used for domestic purposes" and is not recovered then, where does that 0.635 tons go every day? I also found this gem in Section 5.3.4 (if you're bored it makes for a great read) "the Board policy does not require Unocal to have an emergency response plan for these pipelines, due to the low H₂S content of the gas production." Low?

The next bit of news concerned Daishowa (the customer protector) which announced that it will now purchase salvage lumber from companies presently working on unceded Lubicon land. The purchase of salvage timber has raised fears within the community that a massive clear-cut may begin during the upcoming fall.

Lastly, Chief Bernard Ominayak received a letter informing him of the appointment of yet another impartial federal negotiator. Ap-



math of a forest fire paves the way to the reserve.

claiming over \$5,000,000 in losses. They used a 1930 anti-labour law which prohibits secondary boycotts. Companies which purchase

which would include running water, a town hall, a medical facility, fire hall, a home for the elderly, houses for the band and every-

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving

academia to start my own software

company and,

before

you

log onto that great

big virtual world

out there. I just want to say

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

STUDIO THEATRE COMES HOME

Ring Round the Moon
Timms Centre for the Arts
until April 15



review by Giles Alexander Pinto

It's open. That gargantuan edifice of concrete and glass across the street from Earl's was christened last Thursday (while searchlights pierced the night sky); inside, the Drama department staged *Ring Round the Moon*, its first production in the Timms Centre for the Arts. Department Chair David Barnett captured the mood when he triumphantly declared, "After 47 years of performing in borrowed spaces, we open in our own theatre."

That's quite an accomplishment when you consider Studio Theatre's humble beginnings in some quonset huts. While on the outside it may resemble a massive toilet, the Timms Centre's lobby glows like the interior of Prince's home—there's lots of purple and glass. Photographs, documenting the history of the University's resident theatrical troupe, line the walls. (And, yes, the washrooms are pristine.)

While on the outside it may resemble a massive toilet, the Timms Centre's lobby glows like the interior of Prince's home—there's lots of purple and glass.

The first character to crash onto the main stage is the Puck-like Arlecchino, the acrobatic clown who Michael Wacholtz plays to the hilt; he even caresses the smooth walls and kisses the stage (which appears close wherever you sit in the P126-size theatre). After Arlecchino moves the usual round of dignitaries through their speeches, he tumbles off-stage, leaving room for the quietest set change I've (n)ever heard.

The effect is stunning, then, when the curtain rises to reveal the ornate terrace of a turn-of-the-century French *chateau*, replete with a bubbling fountain and patio lanterns the likes of which Kim Mitchell will never own; designer Lee Livingstone has created a magnificent ambience, all before painted backdrops which could inspire Romantic poetry. This show not only celebrates the Drama department's new facility, but also the professionals, like Livingstone, who will use it.

She graduated in the first BFA (Design) class ever and director Thomas Peacocke, a



Mike "Structure" La Rivière

STAIRWAY TO HEAVEN? No, just to the second floor of the palatial Timms Centre lobby.

34-year veteran professor, also began his career here. With *Ring Round the Moon*, the Coordinator of Acting Training marks his fourth try at directing the work of French playwright Jean Anouilh. His experience shows in each tightly paced scene; from the first line, characters drift in and out with dizzying speed—which is annoying until, during a breather, some plot exposition takes place. Peacocke hilariously plays upon the confusion through Joshua, the "crumbling butler" masterfully portrayed by Stephen Fielden as he (literally) gets bowled over by each new arrival.

They all come for a ball and, in fact, the entire play whirls around like a great dance choreographed by Peacocke and movement coach Linda Rubin. The "climax" (dance-wise) takes the form of a tango, performed with comic precision by Clinton Carew and the superb Leslie Wilson; it perfectly mirrors the argument between their characters, the cowardly Patrice and Lady India, who embraces "anything in excess."

But they remain minor players in a plot

orchestrated by Hugo, who is jealous of the love possessing his twin Frederic. Glyn Thomas tackles the double role with admirable aplomb, giving credibility to both the consummate Romantic and his *blasé* brother. Peacocke uses his star to show off the 124 trap doors located throughout the new stage—one brother often races onstage just after the other has left. In fact, Thomas occasionally seems in such a rush to reach his next mark that he cuts others off.

It's hardly a problem with a supporting cast featuring the likes of Kathryn Osterberg. Taking up any slack, she whirls in as Hugo's aunt who, despite her confinement to a wheelchair, orchestrates the last dance or scene better even than he. She, in fact, sabotages Hugo's scheme with the aid of a "teacher of the pianoforte," a social climber who crashes the upper-class ball as a Spanish countess with a horrifically funny accent—a caricature who, played by the effervescent Claire Frances Muir, steals the show and steps on all the wrong toes.

Her costume seems overdone even in a

time and place where women wear ostrich plumes bigger than the egos of certain SU executives. Costume designer David L. Lovett drew upon his background in opera and ballet to create these stunning outfits, each of which informs as much as it entertains. Upper-class pretension fills the air, which is just what the playwright wants.

These are people so snobbish they could regard poverty as a fad. (Sound familiar, grunge babies?) This is a world so absurd that, in the most telling moment, the young and poor Isabelle joins the old magnate Messerschmann in tearing up a small fortune in francs—this after she cries, "Is it possible to be a great power without being intelligent?" I could almost hear the distinguished guests from Klein's cabinet squirm.

Translator Christopher Fry retains much of the play's bitter satire as well as a genuinely happy ending (i.e. with bunches of weddings). After which, they turn to watch a fireworks display cleverly projected upon the backdrop; like us, they get dazzled by the spectacularity of it all.

the
**check
list**

Haute Monde

SONNY FORTUNE QUARTET
(Yardbird Suite/Fri. & Sat.):
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with the likes of Miles Davis.

Cheap

**BOURBON TABERNACLE
CHOIR & SARA CRAIG** (The
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DREAD, BEAT & BLOOD (FM
88.5/Mon. @ 8pm): A special
on women in reggae.
ROOTS & WINGS (740 AM/
Sun. @ 9pm): CBC's world-
beat show just celebrated its
second birthday.

Students throw housewarming

Wounds to the Face
Second Playing Space
(Timms Centre for the Arts)
April 8 (8pm)



review by Diana Davidson

After experiencing the dynamic production *Wounds to the Face*, I felt guilty for being compelled to wear lipstick that morning. I was enraged at Kate Moss's Calvin Klein ads for making me insecure and I felt mad about feeling guilty for worrying about eating a box of Smarties. The Drama department's heavy statement on beauty, love and Western society in general left me emotionally drained for the rest of the evening.

The performances were riveting, with each actor portraying numerous characters in a series of interrelated dramas. *Wounds to the*

Face was almost a bombardment of social statements: the evils of plastic surgery, the media's portrayal of youth and ideal beauty, warfare's destruction and, of course, sexuality. The costuming and set design were interesting and appropriately simple; with a few scarves, a parasol and leotards, the actors created personas which ranged from prostitutes on a French boulevard at Revolution-time to a cosmetic-obsessed woman at a modern day dressing table. The set was brought to life by felt marker drawings and a suspended picture frame.

The ensemble forced their audience to not only pay attention, but to also become involved. The dramatic conclusion, of revolutionaries executing revenge, resolved the play's variety of dramas. The portrayal of a soldier hideously maimed in war, a woman trapped in a hole for a lifetime, a spiteful lover violently scarring her antagonist—all came to symbolize the "war" of conformity we force ourselves to fight and defend.

Wounds to the Face is not a man-bashing play, or one saying that physical beauty is vanity. It tries to tell us something we used to know and have somehow forgotten: sexuality is natural and should not be crushed to conform to someone else's idea of acceptability. True beauty comes from emotion and freedom, not mascara and liposuction. Beauty is one of the more enjoyable parts of mundane life; *Wounds to the Face* just asks us to think about how we interpret beauty, and why so many people will do anything to get 'it.'

[This production is staged as part of the Agora Theatre Celebration, which showcases the final projects of Drama students at 7pm on Friday in the Second Playing Space; the next day, between 11am and 5pm in the same place, check out some monologues, scenes and readings. At the same time, the Timms Centre's lobby hosts roving performers from various departments. And, guess what, it's all absolutely free!]

T H E W H Y T E V I E W

Two styles, one Aoki

Paintings
by EDWARD AOKI
Bugera/Kmet Galleries (10114-123 St.)
until April 13



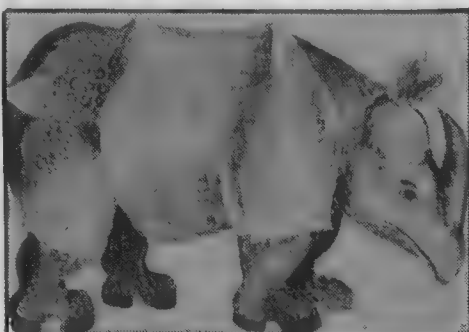
review by Ryan Whyte

Ed Aoki has made a show of paintings that is both muscular and articulate. In an attack on the most basic assumptions we make about art, he has combined both abstract and representational paintings in one dynamic space.

On the left wall hang five abstractions. They are aggressive, mute, undeniable objects. Each was created out of a "recipe" of simple moves: first, a sexy, steely worn black is laid down on bare canvas; over this, the most basic of coloured shapes (a triangle, a stripe, a cross), opaque or translucent, is placed. "Red Triangle," in which the triangle sits heavily on the bottom edge of the canvas, is monumental, primary and nearly architectural.

Opposite these, ridiculously, humorously, four animals race toward each other. All is not right with these creatures. The duck, for example, sports a tail of fur; the rhinoceros wears clunky, boot-like feet. Adapted from a medieval bestiary (an early textbook), the animals are constructed as the abstractions they face—derived in part from observation, their parts combine to conform to an imagined ideal. The plates, feathers and teeth of these four find equivalents in the receptive triangles, crosses and dots of the surrounding abstractions.

Aoki, using baroque, forceful tools, engenders an active, continual engagement



Rhinoceros—with booties.

between viewer, abstraction and animal. In this way, he aims to break apart the categories of "abstract" and "representational," which we carry into the gallery. These categories, he says, reduce our interaction with art to one of mere classification; by eliminating them, the viewer can move beyond mere categorization into full-blown experience. Simplicity is key here—thus the bare canvas and the deadpan, full-frame presentation.

On the transitional walls hang "extensions" of these ideas, some of the finest abstractions I've ever experienced. The huge "Yellow and Gray" explodes somewhere between deceptive simplicity and circuit-like complexity. The silhouette of a compressed ionic column, a primary analogy of strength and architectural space, is overlaid with horizontal and vertical stripes of yellow and gray. With a flexible modularity of parts that acknowledges the paintings around it, it moves beyond the silent, incessant and visual conversation within the gallery—while suggesting innumerable spatial potentials for painting.

And this expansiveness is why the show feels so infectiously good. Maybe huge portions of art history are wrong; maybe painting is just learning to speak.

CLOSE ENCOUNTERS

Foiling Reflections
by YAM LAU
Anosa Gallery
until April 10



review by Ryan Whyte

I entered the strangely-shaped centre room of Anosa Gallery, and was surprised to find myself. The effect was cathartically unexpected, disconcerting.

It's funny how our aesthetic training is based on the advancement of theory and, by implication, the suppression of the self's response. It is our ego, mixed with our

blue with facial features picked out—expressing what? Lost loves, life and mundane things, all in high realism.

Lau questions where the encounter with art—with, for that matter, everything that is exterior—occurs. He describes a concept of "spacing," which is expressed as the slash ("/") in the staging of self/space/work. He says the encounter cannot be pinned down, but is continually deferred between these points.

The strongest work is of rubbed charcoal on four sheets of paper, arranged in a square grid and again behind plexi. Four white letters, each over a central corner, link the sheets. Read left to right, top to bottom they spell "I L Y A." Here Lau exercises the current art-theoretical notion that meaning

It is our ego, mixed with our body, which encounters art—but we are told that personal response, not to mention expression, is untrustworthy. To go to a gallery and be presented with an unwitting self-portrait forces us back into our dirty bodies and even dirtier egos.

body, which encounters art—but we are told that personal response, not to mention expression, is untrustworthy. To go to a gallery and be presented with an unwitting self-portrait forces us back into our dirty bodies and even dirtier egos.

On the wall opposite the door hang two body-sized works, deep sensual blue paintings behind Plexiglas. The blue, mysterious and painterly, congeals into black, becoming background. The viewer's reflection is actually more visible than the brush strokes which hang at the edge of night; it's free, a full-length portrait suspended in

is created in the viewer: "ILYA" = "il y a" = "there is..." "YA," "ja," "yes"; there is a self, someone is saying "yes"... "Y" = "Why," and so on... We uncontrollably suture meaning onto everything we see.

I have two criticisms. The plexi seems exceptionally dirty, and I can't decide if that is intentional; are you trying to affirm the surfaces, Yam, or perhaps not? Also, the artist's statement, a rich bit of philosophical writing, seems to didactically compete with the works themselves—the two almost want to be in separate rooms. But these are minor points. See this show.

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THE BIG PICTURE

THE BEARS SAY STAY AWAY

Yellowstone
Starring: A BUNCH OF BEARS
Edmonton Space & Sciences Centre

 **.95**

review by Cameron Hoffman

I've realized that IMAX film as a genre has been around for a while, now. So I can't praise *Yellowstone* just because it's big and nice sounding with pretty pictures. A can of beans filmed correctly with a Paganini score for background would look good on IMAX.

Yellowstone has some major flaws. The scenery is beautiful, granted, but always presented in the same way: roller coaster style—up the mountain, over the top, let your stomach feel queasy, cut to the next mountain. It feels like somebody is yelling at you, "This is impressive!"

A worse flaw, though, is its uneven phi-



found object

One of Yosemite's happy stars.

losophy. *Yellowstone* attempts to present a balance between the aboriginal heritage of the area with European exploration and park management, but it comes across as revisionist history à la Disney. We are told about the "intrusion" of European guides and trappers, but the film spotlights these people, with the aboriginal presence limited to ei-

ther ancient history or one native woman (who works as a ranger).

Particularly questionable were the bear scenes. The bear is presented as a sacred animal to native peoples of the Yellowstone area. Yet bears are presented in obviously contrived shots—notably one where a bear clumsily disrupts a military camp, backgrounded by carnivalesque music. The bear seems denigrated by it all. Unfortunately, the bear's image is used to market this film.

Yellowstone finishes with confusion. The film informs us that Western/dominant culture has traditionally perceived the area as a threatening wilderness which needs domestication and that native peoples of the region see their land differently, encouraging a respectful but not intimidated consideration for the park. Yet the movie concludes that Yellowstone is still "wild." And we English majors call that a blatant "relegation to the Other."

Grrrr...

But the Bradys say come on in!

The Brady Bunch Movie
Starring: A BUNCH OF UNKNOWN
Co-Starring: DAVEY JONES
& THE MONKEES

     **.5**

review by Jill Dixon

Here's the story of a cheesy movie. The storyline is the one that you would expect, but its lack of surprises is what's so damn lovable about it. *The Brady Bunch Movie* is a poetic compilation of all of the syrupy, sim-

pering elements of the original show, contrasted with the semi-reality of L.A. today.

Here's the premise: the Brady family hasn't changed at all. Like their polyester wardrobes, their sickening wholesome purity hasn't lost its crispness. They have no experience with random violence, they never have to mow the Astroturf and the threat of teenage pregnancy will never loom at their door. For the Brady kids, pre-marital sex is completely out of the question; Marcia, Jan and Cindy are still insanely virtuous and Greg, Peter and Bobby have been rendered inactive by their tight pants.

The nineties make little or no impact on

the Bradys. No matter how many catalytic situations they are exposed to, they simply refuse to evolve. Marcia's friendship with a lesbian and even the Bradys' boorish and materialistic neighbours fail to make a dent in their naïveté.

One more perk in this superbly kitschy film is the inclusion of memorable icons of the seventies. Davy Jones makes an appearance (along with the rest of the Monkees), and many of the original *Bunch* make cameo appearances. *The Brady Bunch* is a story of a fairytale kingdom of butterfly collars and group hugs—and its meeting with the hyper-aware society surrounding it.

Biting wit

Mrs. Parker & the Vicious Circle
Starring: JENNIFER JASON LEIGH
Princess Theatre
until April 10

     **.2**

review by SFHayes

This is a based-on-fact period piece of New York's intellectual scene circa 1920—and it's of, or above, the calibre of Woody Allen period pieces (see *Bullets Over Broadway*). This film revolves around the ritual luncheons held daily at the Algonquin Hotel and attended by literary and artistic personalities, led by the poet Dorothy Parker. Expect acerbic and biting wit, elegant charm and stylish clothes.

Leigh and Scott, typical character actors, played these big roles like budding Brandos.

Parker is smart: she knows what she wants and how to get it. She finds herself falling in brainy love with another personality from the luncheons, author and humourist Robert Benchley. Both roles are played to a T by the lovely and intense Jennifer Jason Leigh and Campbell "Gotta Be Dramatic" Scott. Also thrown in to give the picture appeal is everybody's favourite, Matthew Broderick.

I found *MPVC* very enjoyable. Leigh and Scott, typical character actors, played these big roles like budding Brandos. Although Leigh had an accent that was probably accurate, at times it was hard to understand what or who she was cutting down with her razor tongue. Besides that, it's an enjoyable (and mostly overlooked) film.

Thank You...

to all those who contributed their time, ideas, and resources to the December 5 & 6 ceremonies on campus. The social drama, panel discussion, and memorial services could not have happened without your dedication.



We deeply appreciate your involvement...

Lars Mathiesen
Fran Trehearne
Tracy Apoll
Ed Ma
Viveka Johnson
Jason Schmelzle
Chad Granger
Sea Taubner
Jody Diffich
Vince Tejada
Paul Cowles
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Mark Hawgood
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Julia Casey
Nicole Schotz
Cathryn Perrier
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Sean Andrew
Ron Bennett
Carla Barkley
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Sandra Beggs
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John MacDonald
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Stacey Usyk
Suk kun Lee
Leela Ramsaway
Stacey Borduzak
Stacey Heck
Ray Stratton Devine
Dan Bogert-O'Brien
Eva Folgar
Kari Dechamplain
Kerry McLean

We apologize for any names which we have mistakenly not included.




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MUSICAL + COMEDY

STEP INTO MY VESTIBULE

Songs, Sketches & Shoes
RADIO FREE VESTIBULE
independent



review by Ken Dare

Radio Free Vestibule is a Montreal trio "who first met while skipping classes at the Communication Studies department of Concordia University." They are rightfully, and inevitably, compared with SCTV and Monty Python; their work is quite literate, witty, profound and, best of all, warped.

The album begins with "The Grunge Song," a post-modern parody of the Kurt Cobain era. The best tracks include: "Interview with Mr. Dressup"; "The Ballad of Marshall McLuhan," with the Canadian



file photo

Everything is under control.

media theorist as a gun-slinging cowboy; "Hits of the Future," where the two hundred-year-old Irish Rovers are being kept alive through alien technology; "Laurence Olivier For Diet Coke"; "Froo Froo the Talking Cat," which laments the woes of the

serious artist; "Atonal Music," a greatest hits compilation featuring the spawn of John Cage and other experimental Dadaist composers; and, finally, "Getting a Job in Quebec," where a unilingual anglophone tries to bluff his way through an interview for a bilingual job.

The only really lame track is "Something's Wrong with Gilligan's Island," which does not have anything to say at all—it is just plain dumb.

Despite that one track, the rest of the album is very funny; it is an oasis in the sterile desert of *Saturday Night Live*, sitcoms and A&E's *Evening at the Improv*.

I don't know when these guys are on CBC Radio, but they've got to be heard. [Ed's note: Try *Comedy Classics* with the Royal Canadian Air Farce on Sunday afternoons.] I look forward to hearing their new sketches in the future, some of which include "Shakespeare in Jurassic Park."

Fugue is one classic composition

Fugue

by SCOTT SHARPLIN
Carnival of Shrieking Youth

review by Ken Dare

If all the world's a stage, and you feel like you're being pelted by rancid vegetables, Scott Sharplin's "Fugue" shows you're not alone; despite the massive overdose of ugliness in the world, there is also beauty which most of us are blind to. Well, at least that's what I got out of the play.

"Fugue" is about a man who wakes up on a Western Canadian beach with amnesia and meets a milk carton-worshipping monk (played by *Gateway* God SFHayes), who informs him the world is going to end. The man then embarks on a journey which takes

him from Canada to the mid-western United States, Switzerland, Greece and Hell. There the man discovers he is actually a composer—writing a symphony which captures the beauty in the world.

The play's structure is wonderfully symmetrical; the search for a meaningful religion, modern alienation and Greek mythology are counter-pointed with scientific theories and philosophical discourses on the meaning of life. It still has some bugs to work out, but overall it's nicely written.

The production is quite good, although the first fifth of the play seems tedious. Some of the actors in the mid-west U.S. and Switzerland are somewhat energetic, but they need more work on their accents. Erik Einsiedel, who plays the country bumpkin

George, the Jewish guy Abraham and Sisyphus (who spends eternity rolling a rock up a hill) shows considerable talent; Jenifer Ast, playing the amnesiac's girlfriend, also does some fine performing as a bright and amorous girl-next-door; SFHayes makes a great Data-like android, as well as a good Tantalus (the Greek character who is tortured by forever chasing grapes in Hell); Lee Conrad's amnesiac is a likeable and sympathetic fellow.

Now it's time for my usual rants: Why pay up to \$100 to see spectacle-laden Broadway musicals or Citadel plays by dead playwrights, when you should support our local artists, who have fresh talent and visions? (The turnout to this particular show was disappointing.)

Big blues

MICHAEL COLEMAN
Sneaky Pete's
April 6-8

preview by Bruce Stovel

One of the most exciting young figures in the blues, Chicago guitarist Michael Coleman will play Edmonton this weekend. Coleman, who was lead guitarist and band leader in the James Cotton Blues Band for eight years in the 1980s, plays Sneaky Pete's (the blues bar in the basement of the Mayfair Hotel downtown) this Thursday, Friday and Saturday night.

If you want a taste of the best in contemporary Chicago blues, stop by and check out the big man.

He is currently on a tour of Western Canada with an all-star band led by Calgary drummer Jimmy Payne, who has played for twenty-five years with all of the R&B greats, from Ray Charles down. Charles Taylor, one of Chicago's leading bass players, who has recently moved to Edmonton, and Calgary keyboardist Bill Dowie (who has toured with Albert Collins) are also in the four-piece.

Coleman, a Mr. five by five in physique, joins B.B. King guitar licks with wild showmanship and is a soulful vocalist. He has two albums in his own name, *Backbreakin' Blues* and *Shake Your Booty*, on the prestigious Wolf label out of Australia.

If you want a taste of the best in contemporary Chicago blues, stop by and check out the big man.

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SPORTS

Sports Editor Pete Pachal 492-5068

The Year
in Review
94-95

Dawn of the Dynasty

by Pete Pachal

Could things get any better?

That's a question only the University of Alberta Pandas volleyball team could ponder, as the past eight months transcend even the realm of imagination for them. An undefeated conference record and a national title are the stuff volleyball players' dreams are made of. For the Pandas, however, these are now memories.

"Winning it again next year," is the answer both Pandas' middles Danielle Stewart and Andrea Oh agreed upon as room for improvement. "The hardest thing is to repeat."

Ironically, the Pandas started their pre-season on an off-key note, losing their first match to the Winnipeg Wesmen, 3-0.

"Pre-season was a real wake-up call for us," said Stewart.

"We were experimenting with our play," pointed out Laurie Eisler, Pandas' head coach. "Early in the year we weren't playing that well."

The team compiled a 12-3 pre-season record, not counting their far east jaunt to Japan, before struggling in their first regular season series against the Saskatchewan Huskies, edging the Prairie squad 3-2 in both matches. From then on, the regular season was smooth sailing for the Pandas'.

"The chemistry [between the players] was just incredible this year. Anybody out of the starting six and on the bench can do some damage. There were a lot of ingredients to our success."

—Pandas middle Ava Stochinsky

flagship, going undefeated throughout the year in conference play and never losing more than one game in a match.

"We have Saskatchewan to thank," said Eisler. "A real turning point was losing an exhibition match to Saskatchewan in November. That's the last match we lost. It was one of those matches that we really thought was ours to win. The next day we came out and annihilated them 3-0."

"We knew we weren't unbeatable, but we also knew our conference was not as competitive as it had been in the past," added Ava Stochinsky, Pandas middle.

A stomping ensued when the Pandas juggernaut encountered the University of British Columbia Thunderbirds in the Canada West final. The Pandas cut off the T-Birds' high hopes in mid-flight, destroying them 3-0 in both matches.

"We weren't celebrating when we won Canada West because we didn't play up to our level," said Stewart.

This year's national finals were hosted by the U of A, in addition to being televised on TSN. After defeating the New Brunswick Varsity Reds with one arm tied behind every player's back, the Pandas' season nearly reached its end one match too soon as their



Mike T. LaRivière

Panda Christy Halat dives for the dig here on a play the likes of which won't be seen again till September. Pity.

second round opponents, the Winnipeg Wesmen interestingly enough, drove the match into the fifth rally point game. Fans in the stands nearly lost control of their bladders before the Pandas wrenched a 15-13 victory from their pre-season nemesis.

"We were happy we won that match because it was so close, but

performance in the national final," said Oh.

"That was our best," agreed Stewart.

Though the Pandas' roster is littered with talent, one player stands out. Setter Mirka Pribylova was certainly the key player on the team. Her versatility on the court and clandestine manner of play were perhaps the biggest subplot in the Pandas' success story.

"With the setter being the real impact player, it's not necessarily them that have to put the ball away," said Eisler. "That's really their job—to make their teammates better players. Other teams' impact players were individual attackers and if you just focus on that person, you can at least slow them down. With Mirka you really couldn't do that because slowing her down meant having to slow everybody else down."

The national championship is the first in the 44-year history of women's volleyball at the U of A. The Pandas were also moved into the number one ranking earlier in

the season, usurping that status from the Manitoba Bisons.

Though some are hesitant to say it, the word "dynasty" has been mentioned, in reference to the Pandas' chances of taking the national title for the next couple of years. No player on the team is in their last year of eligibility, and only

Jill Osborne is in her fourth.

"The chemistry [between the players] was just incredible this year," said Stochinsky. "Anybody out of the starting six and on the bench can do some damage. There were a lot of ingredients to our success."

Same time next year, ladies?

Junior victory

by Simon Kiss

While the big Golden Bears and Pandas volleyball teams have already finished their seasons, their junior counterparts are still busy on the volleyball court.

The junior teams are made up of players under 20 years of age.

Both teams took part in the Alberta tournament this weekend

call tough competition. The team somewhat cruised through it."

Although the opposition was less than tough, Eisler was not entirely satisfied with the Pandas' performance. With four weeks to go before nationals, that is not a concern of Eisler's.

While the Pandas easily won the tournament, the Bears had more

"It certainly wasn't what I would call tough competition. The team somewhat cruised through it."

—Laurie Eisler, coolest coach on the freakin' planet

in Edmonton March 31 and April 1. Both teams won the gold and will advance to the nationals in Vancouver April 18, 29, 30.

This year was the third consecutive win for the Pandas, and the Bears ended a two year drought by taking the gold this year.

The Pandas included Shandra Doran, Andrea Oh, Tonya Walton, Christy Halat, and Danielle Stewart, among others from the main Pandas team. Stewart won the tournament's most valuable player award and Halat and Christy Torgerson were chosen as tournament all-stars.

By defeating the NAIT Oaks in the opening round, the Pandas gained a bye into the gold medal match where they swept southern rivals the University of Calgary Dinosaurs 3-0.

The junior Pandas' assistant coach, Laurie Eisler, who is also the main Pandas head coach, explained, "It certainly wasn't what I would

difficulty with their opposition. Head coach Lorn Sawula, a former head coach of the national men's team, took his team to the final by defeating the Red Deer College Kings and the Grande Prairie College Wolves. They defeated Red Deer two matches to none in a best-of-three series. The Bears rounded out the tournament with a win over the Wolves, three sets to two in one match.

"Our junior Bears didn't do anything to lose, they played consistently and didn't make any mistakes," explained Terry Danyluk, head coach of the main Bears and assistant with the junior Bears.

Players from the senior Bears who took part in the tournament include Adrian Fairey, Chris Sylvester, Lance Merrifield and Mark Fleeton. Both Merrifield and Fleeton were redshirts for the senior Bears during the last season.



Mike T. LaRivière

That's Cheri Lansdown, alright. Kneel and give thanks.

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No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

The Year in Review 94-95

by Pete Pachal
"Amazing" was the word head coach Don Horwood used to describe the University of Alberta Golden Bears basketball team's season.

A good choice, considering the Bears' seemingly unattainable exploits this year. For an appetizer, a trip to Argentina. The main course—a 16-4 Canada West record. And a second national championship made a tasty dessert for the Albertan army. But there is one menu item the kitchen ran out of before the Bears could order—the CWUAA conference title. The University of Victoria Vikes pigged out on that one.

"That was probably the one disappointment we had this year," said Horwood. "But the team showed tremendous character in putting that behind them and giving their best effort in the final tournament."

Victoria defeated the Bears in the CWUAA final two games to one, forcing the Bears to use their "attend nationals free" wildcard berth. The Vikes took apart Alberta in the final two of the series, after narrowly losing 78-75 in the first game.

"It's pretty easy to become complacent when you know you're going to go to nationals," said the

"It gives me something to talk about for the rest of my life."

—Scott Martell on his fantastic career

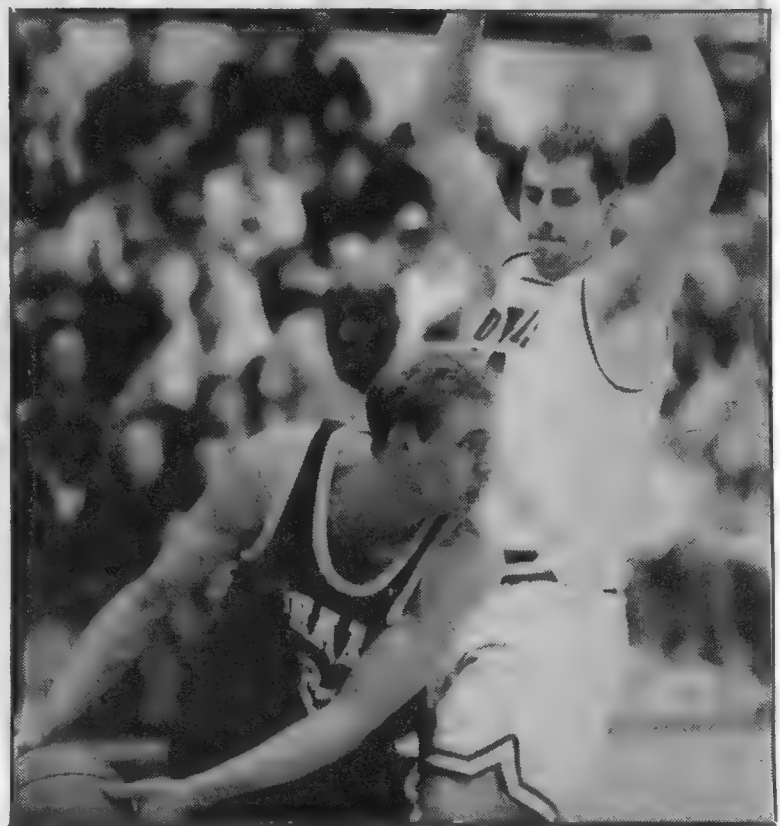
Bears' post/captain Scott Martell. "It's too bad, but at the same time I think it was good for us. It kept us focused."

Victoria was also one of the three Canada West teams that were able to defeat the Bears this season. The other pair were the Calgary Dinosaurs and the British Columbia Thunderbirds. UBC knocked the defending national champions down in their first regular season game, with T-Bird guard Ken Morris winning in the final seconds on a daring end-to-end drive. The Bears' demanding schedule during and after their trip to Argentina for the Club Tournament of the Americas may have been a factor in their slow start at the beginning of the season.

"I wouldn't have traded it for

The Dream x2

Bears basketball hit the instant replay button to repeat as champs



Mike T. LaRivière

The Bears' number one post on the bench, Peter Knechtel (#25), will be the inside man next season.

anything because it was just an amazing experience," said Martell of the Argentina trip. "It's a once in a lifetime sort of thing and you can't pass that up."

Any one player on the starting lineup of the Golden Bears could be singled out as a key contributor to the team's incredible success. But Greg DeVries, whose name graces the status of leading scorer more than any other, is most likely the person one thinks of first.

"DeVries had a great tournament, but so did everybody else, and it just felt like last year again all of a sudden. We just all felt so close," expressed Martell.

The Bears lose three of their starters next season in Scott Martell, Greg Badger, and Jay Johnstone. Those gaps will be hard to fill, but the team still has a strong chance of going all the way for a third time.

"Certainly right now it's hard to know," said Horwood. "Murray Cunningham might play football next year. If the team makes it to the Vanier Cup, he's basically out for the whole first half of the season."

At least the graduating players have no worries.

"It gives me something to talk about for the rest of my life," said Martell.

Glad you had us along for the ride, Scott.

Golden Bears Basketball

Regular Season

NOVEMBER 11-12

UBC 96 ALBERTA 95

ALBERTA 89 UBC 80

NOVEMBER 18-19

ALBERTA 112 LETHBRIDGE 83

ALBERTA 108 LETHBRIDGE 100

NOVEMBER 25-26

ALBERTA 84 VICTORIA 77

VICTORIA 86 ALBERTA 73

JANUARY 6-7

ALBERTA 100 CALGARY 76

ALBERTA 89 CALGARY 76

JANUARY 13-14

ALBERTA 99 SASKATCHEWAN 75

ALBERTA 91 SASKATCHEWAN 79

JANUARY 20-21

ALBERTA 82 UBC 67

ALBERTA 80 UBC 63

JANUARY 27-28

ALBERTA 104 LETHBRIDGE 82

ALBERTA 95 LETHBRIDGE 75

FEBRUARY 3-4

VICTORIA 87 ALBERTA 82

ALBERTA 80 VICTORIA 77

FEBRUARY 10-11

CALGARY 84 ALBERTA 81

ALBERTA 100 CALGARY 72

FEBRUARY 17-18

ALBERTA 118 SASKATCHEWAN 79

ALBERTA 108 SASKATCHEWAN 77

Regular Season Record 16-4

CWUAA Semi-Final

FEBRUARY 25-26

ALBERTA 101 UBC 93

ALBERTA 88 UBC 84

CWUAA Final

MARCH 3-5

ALBERTA 78 VICTORIA 75

VICTORIA 81 ALBERTA 58

VICTORIA 81 ALBERTA 63

CIAU Final Eight - Halifax

MARCH 17-19

ALBERTA 91 GUELPH 80

ALBERTA 88 CAPE BRETON 84

ALBERTA 84 CONCORDIA 66

Overall Record 22-6



Atul Khullar

Campus Heroes

Apprenticeship.

Every good team needs it. Even the Four Horsemen of the Apocalypse probably groomed their successors. And although Greed, Famine, Pestilence and Death didn't suit up for the University of Alberta Golden Bears in 1994-95, a lot of young apprentices did.

Dale Masson, Troy Hjertaas, Colin Zarowny, Jason Melnyk, Cam Sherban, Kent Simpson, Michael Thompson, Archie Handel and Hal Christiansen made up the neo-natal nine and the first thing many of them noticed was that switching to University hockey requires quite an adjustment.

"In the beginning, it was pretty hard," said Simpson. "The skaters at the university level are faster and a lot smarter overall. Also, in the AJHL there are 56 games whereas here there are only 28 so you have to be ready to go at all times."

Even the rookies from the

here—you have your academic world during the week [and] the focus is on training and the hockey world on weekends."

Another difficult transition point is that the WHL season is even longer than the AJHL's, with an almost NHL level at 72 game season.

"I found when playing 72 games I got hurt a lot less than playing 28 because your body isn't used to the wear [in 28 games] and as soon as you get thrown into a couple games, there you go, you're injured. And with 72 games at least you can bounce back from an injury," said Masson.

Schedule concerns aside, there are a few huge rule changes that the CIAU has over most other leagues of the same level. First, there is no red line, so those annoying two-line pass calls are a thing of the past. But more importantly, fighting in the CIAU leads to an instant match penalty which has some real ramifications on overall game play.

"When you think university hockey, you think the Golden Bears. It's just a great feeling to walk into the arena anytime. So we really want to forget about last year, turn it around, and start our own tradition."

—Kent Simpson

Western Hockey League, a level higher than the AJHL, found the change challenging.

"I don't think the calibre drops considerably," said goaltender Masson. "In some cases it's better and higher, but the biggest transition is getting used to school. When you're in the Western League, they want you to play only hockey. They ask you to take a couple classes and stay active in your education, but that's it. It's two different worlds

"A lot of the smaller players feel they can be chippier because they know they're not going to have to drop the gloves with a bigger, tougher guy," said Simpson.

"With no red line, the speed of the game is unbelievably quick," noted Mike Thompson. "It's not as physical, but when you get hit, you're gonna know it."

All these changes didn't really seem to hurt the Green and Gold rookie crew much. Thompson (10-

Fantastic Freshmen

The Bears' hockey rookie squad gave fans something to cheer about this year



Mike T. LaRivière

Mike Thompson (#22) takes on Regina's Corri Moffat.

10-20) easily led the freshman scoring with a stellar rookie year. Hjertaas (1-11-12) led the whole team in penalty minutes and chipped in a point every two games. Masson was among the Canada West leaders in Goals Against Average (3.57) and save percentage (.884). And the other rookies often gave strong performances that set the stage for a competitive Bears bunch in the last part of this century. Still, they are part of the first Alberta team in more than a decade to miss the playoffs, a mark they are acutely aware of and added some unique insights to.

"We'd play well one night and just fall apart the next," said Simpson. "Five-on-five I thought we were probably better than any other team in the league. The problem is we didn't always play five-on-five."

"I think over the course of a season, guys didn't react properly to the pressure and they let it affect their game to the point where we couldn't play well," said Masson. "Some of us thought we've got to do this and that or we're dead because we're the Bears and we have to make the playoffs."

Yes, they are Golden Bears, Bears who are now faced with the unenviable task of restoring Alberta hockey mystique after a one year hibernation. But the new harvest of talent seems hellbent on re-

establishing it as soon as possible.

"The next time a crunch situation arrives, we have to evaluate ourselves properly," said Masson. "Just because we play for the Green and Gold doesn't mean we're automatically in the playoffs or have to win every game 10-0. We just have to win. Everyone has to learn to evaluate the pressure better, including me."

"You feel [the tradition] just walking into the dressing room and reading the banner at the end of the wall," said Simpson. "When you think university hockey, you think the Golden Bears. It's just a great feeling to walk into the arena anytime. So we really want to forget about last year, turn it around, and start our own tradition."

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The Year
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94-95

Swim team getting wetter

Water-lovers join rebuilding list

by Terra Tailleir

Swimmers at the University of Alberta are a funny lot—they want to spell 'team' with an 'i'. In fact, the Golden Bears and Pandas know that if they combine their energy, they will be a veritable force in the pool next season.

This year was only the beginning.

It was a good year for competing, says co-captain Mike Robertson. "Everybody swam well. But I think if everybody worked on the team concept we will do much better."

Robertson, a fourth year athlete, saw the team hit both highs and lows this year. Highs like the dual meet against Puget Sound where teamwork and spirit edged the men to a five point victory.

"Every event the lead was changing hands. Everyone was hyped," recalls Robertson. "We planned how to win the meet," adds

Sabrina Wilson.

But then there were times when the cheering slowed down, and so did swim times.

"We didn't do as well as we could have or should have," says Robertson of the Canada West meet. "We started the meet off great...but when it came to finals we didn't pull through." Robertson partly blames sagging energy levels and high stress for the slower evening swims. Sabrina Wilson agrees that somewhere, something went wrong.

"The spirit was pretty much there, but the performances at some necessary points in the season were lacking," she says.

"We focused too much on meets that really didn't matter. We kind of focused too much on Seattle and some dual meets but we lost the hard-assed attitude at the bigger

meets," adds rookie Collin Sood.

But some swimmers managed to remain focused—if they were able to stay healthy.

Sood was a gold and bronze medalist at the nationals in Laval, Quebec. Rookies like Kelly Young and Brett Cameron did well their first time out, competing in four events each. Robertson, who didn't even qualify for nationals last year, placed tenth in one event.

"I would have to say it was so disappointing from a team concept, but for myself it was an improvement," says Robertson.

The men's team placed sixth out of 21 teams, a disappointment from last year's third place finish, but acceptable considering that nearly every swimmer was sick or injured. Like Bill Lomax, gold medalist in the 1500 metre free last year, who was scratched from his event because of a shoulder injury. Canada West record holder Sabrina Wilson pulled a leg muscle during heats.

"It was pretty bad timing all around," admits Paul Merchant, team captain.

But that's all going to change next year, according to Merchant and his teammates.

"It was a rebuilding year," says Merchant.

"I don't think any person took charge, really steered the team this year," adds Sood.

But Wilson says the team is learning from this year's shortcomings. "It's a point to work from and it will be a lot stronger next year."

Track looks back

by Wade Tymchak

An anomaly.

That's how this past University of Alberta track and field season can be characterized.

After three years of success and optimism in the air, the U of A track team slipped into oblivion on the CIAU track scene. They managed to send a meagre team of ten athletes to the CIAU championships, but only one of them received a medal, and a bronze at that.

"I'm not so much disappointed as disappointed that we had a three good years and couldn't keep up in

the fourth, following year. I knew it was going to be a weak year," commented head track coach Marek Glowacki.

The year was a guaranteed let-down after 20 of 35 CWUAA participants who attended the U of A did not return for numerous reasons, including injuries, academic shortcomings, and graduation.

Speaking of graduation, the Alberta track team will be losing Esther Medema to it. Medema was female performer of the meet at the CWUAA championships, placed in the top five in three events at the CIAU championships, and was a member of team Canada at the Pan-Am Games, but she will be moving on. However, coach Glowacki has some recruits lined up who could fill the void left by Medema, along with Rosemary Ball.

"Esther [Medema] was the top athlete but [she] is graduating. She was a major force but I think a couple of new athletes next year should take over and Rosemary Ball is the one who should be aiming for the medal position at CIAU next year," predicted Glowacki.

Other than Medema, the top athletes will remain to once again challenge the CIAU and CWUAA.

However, the entire cause of this lacklustre season does not rest solely on the shoulders of a lack of talent, it could also be blamed on a lack of commitment. But in the athletes' defence there was good reason for their lack of commitment, the world of academia.

"Studying is so huge a load right now. Some of them can afford only...twice a week to practice, [or] three times and this is not enough to complete a good team. Minimum is five practices a week as stated and I try to keep this," pointed out a disappointed coach Glowacki.

However, placing school as a priority has paid off for the track team as they boast the highest number of Academic All-Canadians.

But can a team rebuild in one year?

The U of A track team plans to. Glowacki predicts the team will return to old form and place high in Canada West in both the men's and women's despite their poor showing this year, the loss of Esther Medema, and the minimal number of athletes any team can possibly recruit.

"We'll be looking to get into the second position Canada West in the men's competition and the women will continue to attack the medal positions," predicted coach Glowacki.

The U of A track season thus draws to a close until next season when Alberta will again attempt to reach the upper echelon of university track teams.



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**The Year
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Bears finish with fourth

And capture Canada West championship on the way

by Simon Kiss

The University of Alberta Golden Bears volleyball team ended up with a disappointing fourth place finish during the 1994-95 season, the same result as the previous year. They finished with a final regular season record of 14-2, losing only to the University of Saskatchewan Huskies and the University of Victoria Vikings.

Head coach Terry Danyluk came into the season looking to improve on his team's performance from the year before, where the team did surprisingly well in the national tournament. "We tried to solidify some of the problems we had at nationals, which were mainly inconsistent performance," explained Danyluk.

The team also set its sights on another appearance at nationals as a goal.

During the pre-season, the Bears compiled an impressive 12-5 pre-

wake up call, then the loss to the Victoria Vikes was an outright kick in the head. The Vikes were a pathetically weak team and had been easily defeated by Alberta earlier in the season. The Vikes, however, played "the game of their lives," according to Danyluk, while the Bears were only able to come up with an average performance.

With their impressive 14-2 regular season record, the Bears won a bye into the Canada West final, which they hosted. The Saskatchewan Huskies were the opponents, and the Magus-Kennedy-Schutz combo came up with a stellar performance, defeating the Bears 3-0 in the first match. Luckily the Bears were able to recover and won the next two matches as well as their first Canada West championship in 14 years.

The Bears traveled to the nationals with high hopes. They had garnered a number two

"As a team, other than those last two days, we had a great year."

—Bears coach Terry Danyluk

season record, boosting expectations for the season to come. Danyluk said he was impressed by his team's excellent physical condition. "They had come back with a good attitude, and the physical aspects of the game were improved."

The biggest "problem" Danyluk faced at the start of the season was an excess of talent. "We had nine or ten players who were all capable of starting," he explained. Eventually, the coach went with the same lineup as the year before. The early part of the regular season was nearly picture perfect. The Bears were 4-0 going into Saskatoon for a pair of matches against the Huskies when their perfect record was spoiled.

The Huskies' "Holy Trinity" of setter Jay Magus and hitters Scott Schutz and Rob Kennedy was too much for the Golden Bears and the teams split the two-match series in December. "That loss was a bit of a wake-up call for us, because we went on to win the next six straight matches," explained Danyluk. He attributed the loss to several weak individual performances.

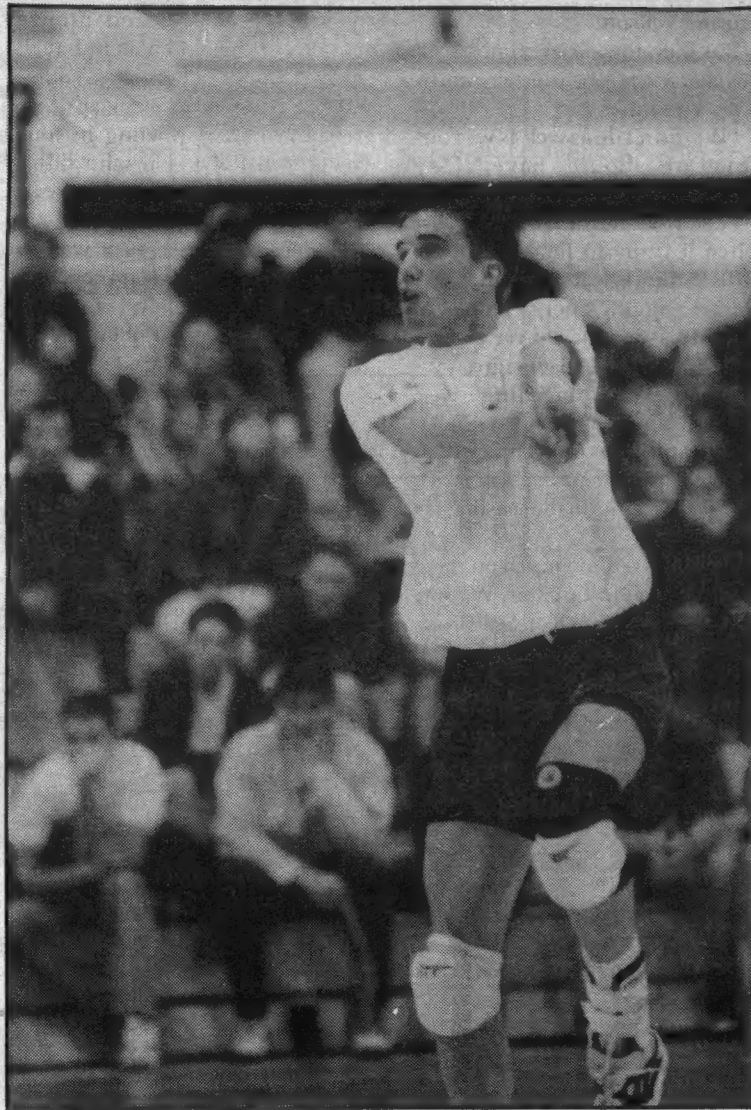
If the loss to the Huskies was a

national ranking, a 14-2 regular season record and a conference championship. They were soon disappointed, however, as they lost to the Laval Rouge et Or in the semi-final. Even though Alberta had beaten Laval in the pre-season, the team's lack of playoff experience hurt them.

The Golden Bears still had the chance to bring home a medal by winning the bronze medal match against the Dalhousie Tigers, the team they played for the same spot the year before. Unfortunately, the Bears lost this year's match, leaving them in fourth place.

The Bears had incredible physical talent and depth this year. Every player on the starting six improved over last year and played well. What hurt them was their relative post-season inexperience and a tendency to start their matches slowly.

Despite the disappointing finish at nationals, Danyluk considered this season a success, based on the team's regular season record and the Canada West championship. Danyluk recently assured, "as a team, other than those last two days, we had a great year."



Mike T. LaRivière

Oh, Henry! Bears power hitter Reid Henry in action.

Golden Bears Volleyball

Regular Season

NOVEMBER 11-12

ALBERTA 3 UBC 0

ALBERTA 3 UBC 1

NOVEMBER 25-26

ALBERTA 3 VICTORIA 0

ALBERTA 3 VICTORIA 0

DECEMBER 2-3

ALBERTA 3 SASKATCHEWAN 1

SASKATCHEWAN 3 ALBERTA 2

JANUARY 6-7

ALBERTA 3 CALGARY 0

ALBERTA 3 CALGARY 1

JANUARY 13-14

ALBERTA 3 SASKATCHEWAN 0

ALBERTA 3 SASKATCHEWAN 1

JANUARY 20-21

ALBERTA 3 UBC 1

ALBERTA 3 UBC 1

FEBRUARY 3-4

VICTORIA 3 ALBERTA 2

ALBERTA 3 VICTORIA 0

FEBRUARY 10-11

ALBERTA 3 CALGARY 0

ALBERTA 3 CALGARY 2

Regular Season Record 14-2

CWUAA Final

FEBRUARY 23-25

SASKATCHEWAN 3 ALBERTA 0

ALBERTA 3 SASKATCHEWAN 0

ALBERTA 3 SASKATCHEWAN 0

CIAU Nationals

MARCH 3-5

ALBERTA 3 WATERLOO 0

LAVAL 3 ALBERTA 0

DALHOUSIE 3 ALBERTA 2

Overall Record 18-4

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at RATT on
Sunday the
23rd. Cool
people only. Cool
is defined as having
contributed
something to the
Gateway this year.
And it doesn't
matter if you
have an exam
the next day.
I do.**

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after Wednesday
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Managing Editor Tami Friesen 492-5178

MY DOOR! MY LOVELY RED DOOR!
WHATEVER ARE YOU DOING?

PAINTING IT
BLACK.

ALRIGHT, MEAN GUY! THAT'S IT!
YOU EAT MY GARBAGE, STALK ME, WRECK
MY SCISSORS, PLAY WITH YOUR FOOD, SCARE
MY KIDS, AND NOW - I'VE HAD ENOUGH.
GO AWAY, MEAN GUY! GET OUT!

AND DON'T EVER
DARKEN MY DOOR
AGAIN!

GO LONG, DIL

Panel 1: A silhouette of a muscular man (Taren) standing next to a smaller man (Dave).

Panel 2: A close-up of Taren's face. Speech bubbles: "MY HONOUR... RESTORED." and "MY LIFE... COMPLETE."

Panel 3: Taren is kicking Dave. Speech bubbles: "YOUR ASS... KICKED!" and "YEEESH."

Panel 4: A close-up of Dave's face, looking shocked. Speech bubble: "TAREN? BUT—BUT... I KILLED YOU!"

Panel 5: Taren is taunting Dave. Speech bubbles: "AH, I DON'T GET IT EITHER." and "WHAP!"

Panel 6: Dave is falling into a pit labeled "S.U. ACID PIT". Speech bubbles: "WHOOFS." and "SPLASH"

Panel 7: Taren is laughing. Large text: "AUGH"

Panel 8: Dave and Taren are talking. Speech bubbles: "DAVE!", "HEY, TARE!", "SO, WHY DIDN'T YOU JUST LET HIM GO? I MEAN, HE THOUGHT YOU WERE DEAD. HE JUST WOULD'VE WENT BACK TO TIBET AND LEFT YOU ALONE, RIGHT?"

Panel 9: Dave is looking thoughtful. Speech bubble: "THANKS, BRAINIAC. WHERE WERE YOU SIX PANELS AGO?"

Panel 10: Dave is looking thoughtful. Speech bubble: "IT WAS JUST A THOUGHT. C'MON, LET'S GET A BEER."

Panel 11: Taren is taunting Dave. Speech bubble: "HATE"

TAMI.

Banished to the Bootroom



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Furnished basement suite, \$300/month (neg.), inc. util, DD \$250, Washer/Dryer access, non-smoker, dir. bus to campus/DT, Female only, private entry, 79 St. & 106 Ave Phone 440-6156/420-4377 - leave message.

Furnished room for rent near U of A Hospital \$200 phone 454-6260

3 bdrm, 5 appliances, new carpet, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 St & 73 Ave (near U of A) \$650/mo., call David at 432-7733, pls leave message.

Cheap rent for summer months, on campus, \$175/month, D.U. House, phone 432-7373 ask for Chris or Ken.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from \$35.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

FOUND

Found on payphone in CSB toque, gloves, scarf. Phone Lloyd at 963-7841. Describe to claim.

WANTED

3 students seeking inexpensive accommodation close to U of A and Earls from April 28 till beginning of June. ph.439-9408

New restaurant is hiring full and part time staff for kitchen & bar, no experience necessary, please drop off resume, 10122-124 Street

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Pizza Hut customer service centre is currently seeking customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communications skills & are interested in a p/t or f/t position in SouthEast Edmonton, please call 448-3746

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"Accounting guy" AKA bubbles the wonder chimp: Now we can only dream of getting whisker burn! —cheeky Monkey Bum Lookers

What! No more legs on Lister Floors? C'mon H&PS, quit kicking over your tenants.

Hey Cabin Boy! Wanna buy a monkey?

Brett my Calg. #won't do much good while we're here. Come to RATT, Fri@3, and we'll talk. P.S. I'm ticklish. —Flames fan

A line of qualified lovin' for Lizzy, from your darling bud of May.

RATT 3, Gateway editors 0

To cheeky Monkey Bum Lookers: It may be possible to arrange a disclosure. But who shall I say is coming? —Flattered accounting guy

To Deardra the Witch in EREN 150. I'm spellbound. Let's talk. —Admirer

Shaggy: Speak softly and carry a big kick! Good luck in Vancouver! Love, Scrappy

Rabbit: Pleasant surprises for early bookings! —Anxious

Punkin': We're almost out of this place. Let's celebrate Jasper again... same time/place, longer stay? This is my last resort. Love SB & Billy

Ha ha ha... Your elections suck Atul.—Mike C.

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election God (LLB 2B)

To my bumbly-bear: Why don't we treat ourselves to a bucket of ice cream so I can lick it off your tummy? Ruff! Love your snuggle-bunny

Mic 41, I know who you are, but who are you referring to? —candidate for most beautiful hair

RIP Kurt Cobain! Maybe people will understand you in your next life. —JTC

Ella: You virgin TLPer. I've got yer cherry now. Remember, walk the talk. —Dave.

Dave, Got your message, see ya there (fish 4 me). Bring your friends. Ready to get sloshed...again. —Michelle & Natasha

Vanessa in Micrb 263. If you had any more—how you say—stimulatory...I would have to kill you.

Craiger: Now it's my turn to do the cheering up! Smile! You have me!

Girl with short blond hair, Humanities 2-21. Sorry, I guess you also have your T/R class in this room. If you're still interested, meet me on Friday by the SUB info desk after your 2pm class. —Nice Black Guy

Ruban: What a shame. Maybe fate will be kinder next time. —Greyhound girl

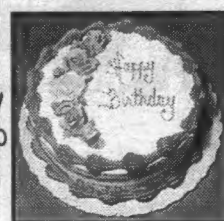
Twitterpated: I've got bad news. I'm taken. But thanks for the TLF —SUB info guy

Okay babies! That's it for TLFs this term. Teresa is your liason to this craziness next year...treat her well.

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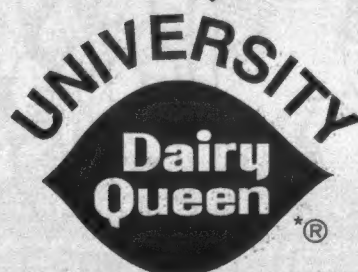


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